

THE METROPOLITAN MUSEUM OF ART



3 0620 00465218 5

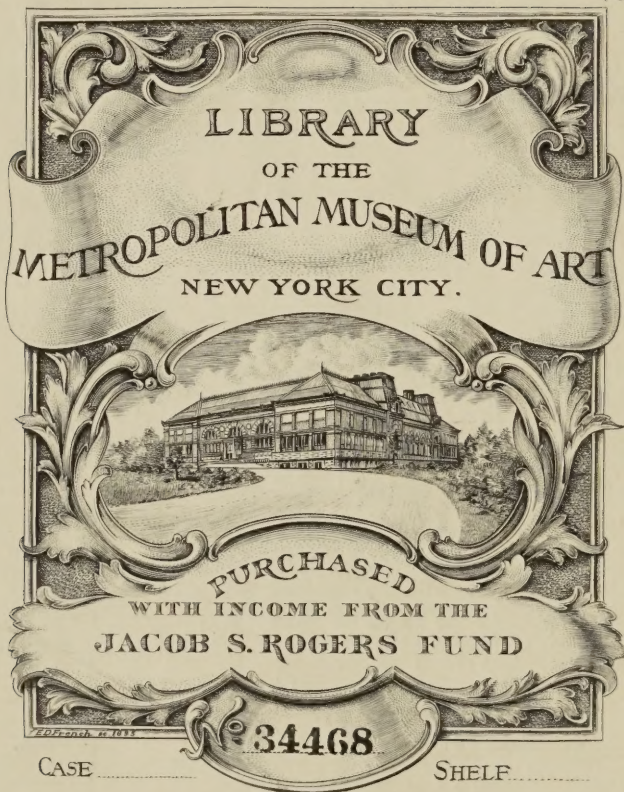





119.6

G

1917-18'





Digitized by the Internet Archive  
in 2022 with funding from  
The Metropolitan Museum of Art





CATALOGUE  
OF  
WORKS OF ART

COMPRISING

A COLLECTION OF RALPH WOOD FIGURES AND GROUPS

IN THE WHITE, IN COLOURED GLAZES, AND IN ENAMEL COLOURS,

*The Property of C. B. MORGAN, Esq. of Dunara, Hale, Cheshire;*

POTTERY, CHINA, GLASS, &c. INCLUDING SOME STAFFORDSHIRE  
FIGURES, AND SILVER,

*The Property of LIEUT. STRANG-WATKINS, of Shotton Hall, Shropshire, also of  
REV. A. F. L. WILKINSON, of Drayton, Brooms Grove;*

SILVER AND JEWELLERY,

*The Property of REV. W. K. ORMSBY, of 15, Osborne Road, Forest Gate; also*

FINE DIAMOND JEWELLERY,

*The Property of G. E. DIXON, Esq. of 30, Lidgett Road, Roundhay, Leeds;*

BOXES, BONBONNIÈRES AND MINIATURES,

including a Portrait of VICTORIA, R.I., as a child, painted from life for  
the Duchess of Kent by Anthony Stewart;

ROYAL AND OTHER RELICS,

including the Chair used by Napoleon at St. Helena,

*The Property of W. L. COLLS, Esq. of Strathmere, 51, Castelnau, Barnes, S.W.;*

THE ARM CHAIR OF BOSWELL, Biographer of Dr. Johnson,

*The Property of R. BASTWICK, Esq. of 5, Canford Road, Clapham Common, S.W.;*

A SÈVRES DISH AND PLATES OF NAPOLEON III;

FURNITURE,

*The Property of the late C. H. SHOPPEE, Esq. F.R.I.B.A.  
(Sold by Order of the Executors);*

A SILVER HORN BOOK, AND A SERIES OF EMBROIDERED BINDINGS,

Indian and Persian Miniatures and Paintings, etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

\*\*\* (C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 30th of NOVEMBER, 1917, and

On MONDAY, the 3rd of DECEMBER, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Wesdo, London." Telephone: Mayfair 4689.

**In sending Commissions please refer to this Catalogue as "BUBASTIS."**

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
TELEPHONE.



# CATALOGUE

OF

China, Silber, Glass, Jewellery, Furniture, Royal  
and Napoleon Relics, and various Works of Art.

## FIRST DAY'S SALE.

A COLLECTION OF

RALPH WOOD FIGURES AND GROUPS,

*Exhibited at the Whitworth Institute Galleries, Manchester, 1915-17,*

**The Property of C. B. Morgan, Esq.**

*of Dunara, Hale, Cheshire.*

*Reference may be made to "The Connoisseur" for June, 1915, where  
some of the principal items in this Collection were illustrated.*

LOT

- |   |  |    |   |
|---|--|----|---|
| 1 | CHARLES JAMES FOX, bust facing, on a circular pedestal, on a square terraced plinth; 8 in. high; white   | 3  | 5 |
| 2 | DAVID GARRICK, bust, head slightly turned to the right, wearing a wig, on a green incurved pedestal with shaped front; 8½ in. high; coloured glazes  | 6  | 5 |
| 3 | FIGURE OF A BOY, standing against a tree trunk, arms folded, head turned to the left looking downwards, in knee breeches, with bare legs and feet, on a slight mound, on square base, with mould number 96; 9¼ in. high; white, <i>unrecorded in white</i> | 5  | 5 |
| 4 | OLD AGE, a pair of Figures, a Man with a crutch and a Woman with a stick and a basket, on slight mounds on square bases, 8¾ in. high; white with remains of gilding on the edges of the draperies; <i>both repaired</i>                                    | 20 | 2 |

B

- 5 5 DIANA, strident, head turned to her right, right arm curved above the shoulder, left hand behind her hip holding an arched bow; a hound by her left side with head turned outwards and right fore-paw uplifted; on a leafy mound on square base; 9 in. high; white with remains of gilding *Morton*
- 30 10 6 DIANA, strident, head turned to her left, left arm by her side holding a snake-like bow, the hound on her left side standing on all four feet and with head turned inwards; on a taller leafy mound with patches of grassy threads; on square base; 9½ in. high; coloured glazes *James*
- 5 7 NEPTUNE AND VENUS, a pair of Figures, standing, Neptune looking to his right with hands one above the other in the attitude of holding his trident, his right foot forward on the head of a dolphin whose tail supports his back, water flowing from the mouth. Venus, lower half draped, with left hand on the upright tail of a dolphin by her side, holding a flambeau, and Cupid by her right side; both on leafy mounds on square plinths with scrolled arches and corners; 10¾ in. high; white; Venus repaired *Morton*
- 8 10 8 VENUS, a similar Figure to the foregoing, except that the right hand is held above the breast, and holds no flambeau; on square plinth with moulding round cap and base, and a blue floral device in the centre of the front side; 11 in. high; coloured glazes *Hyam*
- 11 11 9 VENUS, a similar Figure to no. 7, with flambeau held in the right hand at the breast, entirely different colouring to no. 8, on square plinth with the same moulding as no. 8, but *cavo relievo* urns on the four sides; 10½ in. high; coloured glazes; head replaced *Pine*
- 18 10 10 VENUS, another similar Figure with flambeau held in the right hand below the breast, the left hand on the curved loop of the dolphin's tail; on square plain base, 8½ in. high; white; cracked *Aston*
- 8 10 11 VENUS, another model, standing, beside a dolphin on her right from whose head water gushes, her right arm behind its upright tail, left hand holding a (?) curved round to the breast; on rocky and leafy mound base; 8 in. high; coloured glazes; a very rare group, unrecorded *Morton*
- 5 5 12 HEBE, standing, lower half draped, right hand on the knob of a tree trunk by her side, left hand holding a goblet before her breast; on a mound with flowers and foliage in relief, on a square base; 8⅞ in. high; white *Hyam*



notes	13	APOLLO, standing, laureated, and half draped, holding a lyre ; on a rocky mound on a square base ; 9 in. high ; white with remains of gilding	4	10
Mms	14	MADONNA AND CHILD, standing figure, head turned to the right looking upwards, holding the Child wrapt in swaddling clothes on her left arm ; on rocky and leafy mound on a square base, with mould number 140 ; 9½ in. high ; white ; very rare	8	10
rocks	15	THE BIRD CAGE, a Group of a Man and Woman on rocks, seated at the base of a tree, he holding a bird cage on his right knee, she holding a bird in her uplifted left hand and a flower in her right hand ; water gushing from the rocks below forms a stream with a lamb drinking on one side and a goose on the other ; the tree at the back supports a bird and a candle socket ; marked RA. WOOD BURSLEM, and the mould number 89 ; 11 in. high ; white	12	
Mms	16	SHEPHERD AND SHEPHERDESS, a Group of a Man and Woman seated on rocks in front of a tree, the man playing the flageolet, a dog under his legs, and the woman listening ; below a ledge of rock a sheep and a goat are reclining, tail to tail, on a leafy oval base, 11 in. high ; coloured glazes ; one horn of the goat is missing	32	
notes	17	SHEPHERD AND SHEPHERDESS and THE BIRD CAGE, a pair of Groups similar to the preceding two, both bearing the mould number 89, which is a mistake for the Shepherd and Shep- herdess group ; both without candle sockets ; on oval bases, 11 in. high ; enamel colours ; one repaired	14	10
ton	18	SHEPHERD AND SHEPHERDESS and THE BIRD CAGE, another pair of Groups, similar, but with candle sockets ; enamel colours ; both repaired	9	9
land	19	TENDERNESS and FRIENDSHIP, a pair of Groups. A Man and Woman garlanding a lamb, on a rocky mound on a square base with mould number 153, 6½ in. high ; white ; repaired ; and two men with arms crossed on each other's shoulders, and hand in hand, before a tree, and a seated dog at their feet looking up at them ; on a rocky and leafy mound on a square base with mould number 154 ; 6¾ in. high ; white ; unrecorded in white	5	10
mms	20	THE WIDOW OF SAREPTA, a Group of a Woman seated in front of a tree back, her head turned to her right, left hand on a barrel by her side, and a jug in front of it, and at her right	12	

LOT 20—*continued.*

a standing child ; on a rocky mound on a square base, lettered  
 "WIDOW," and marked RA. WOOD BURSLEM, 10 *in. high* ;  
 enamel colours ; *repaired*

\* \* The only one yet recorded bearing the Ralph Wood mark.

- 1 / 1 21 CHARITY, a Group of a Woman standing, head turned to her  
 left, holding on her left arm an upright infant, and with her *hook*  
 right hand behind the head of a child who holds on to her  
 bodice draped across her bosom ; on a floral rocky mound  
 on a square base with mould number 23 ;  $8\frac{1}{2}$  *in. high* ; enamel  
 colours
- 570 22 THE MOWER and THE HAYMAKER, a pair of Figures, standing :  
 The Man with legs crossed, resting his left elbow on a tree *Hyam*  
 trunk by his side, his cheek resting on his hand, his right  
 hand round the upright handle of his scythe, and a hone  
 slung from his waist-belt ; the Woman with her right arm  
 round a harvest barrel on a tree-trunk, and her left hand  
 holding the edge of her looped-up apron ; both on foliated  
 mounds on square bases, the man with mould number 30 ;  
 $7\frac{1}{2}$  *in. high* ; white 2
- 21 23 THE MOWER, another Figure from the same mould ; coloured *Hand*  
 glazes
- 8 24 THE MOWER and THE HAYMAKER, a pair of Figures from slightly  
 smaller moulds, the man's figure without the hone at the *bottom*  
 waist, the woman's left hand over the folds of her apron ;  
 on square bases lettered "Mower" and "Haymaker" ;  
 $7\frac{1}{4}$  *in. high* ; enamel colours 2
- 1 / 0 25 THE GARDENER, a Man standing beside a fluted pillar, his left  
 hand around a pine-apple shaped flower in a pot, his right *Bull*  
 hand grasping the handle of a spade ; on a leafy mound on  
 a square base with mould number 6, and lettered "Gar-  
 dener" ;  $8\frac{1}{8}$  *in. high* ; enamel colours
- 16 26 THE GARDENER, another Figure from the same mould, but with *Hand*  
 quite different colouring, and without the square base ;  
 coloured glazes ; *damaged*
- 3 27 THE GARDENER, a figure from a different and smaller mould, *Line*  
 standing, his right arm crossing his body with hand on the  
 handle of a spade, his left arm resting on his right hand and  
 cheek in his left hand ; on mound on a square base with  
 mould number 1, and lettered "Gardener" ;  $5\frac{7}{8}$  *in. high* ;  
 enamel colours



- 28 THE MUSICIAN, a Group of a Man seated on a rocky mound in front of a tree, beating a small gong, and a Woman seated on his right leaning her right elbow on a rock, holding a flower in her left hand on her knee, and looking up at the man; down the rocky base a stream of water flows amid the foliage; on square base;  $7\frac{3}{4}$  in. high; white 1' 6
- 29 THE MUSICIAN, another Group from a different mould, the tree back more full of flowers, a saddle-like hat on the girl's head, and thin threads for grasses on the mound; without the square base;  $6\frac{3}{4}$  in. high; white; repaired 15
- 30 THE LOST SHEEP, a Man standing with his left foot on a stone at the foot of a short tree-trunk, bearing on his back a sheep with its four feet tied together, his head turned to the right; on a rocky mound on a square base with mould number 9, and lettered "Lost Sheep Found"; 9 in. high; enamel colours 5
- 31 THE GOOSE LADY, a Woman standing, a kerchief tied over her head and apron tucked up, holding on her left arm a goose and grasping its neck in her right hand; on a rocky mound on a square base with mould number 136, and lettered "& Partner";  $9\frac{1}{8}$  in. high; enamel colours; one of a pair unrecorded 5
- 32 A WOMAN BY A CONDUIT, standing, her left arm over a bricked arch from whence a stream of water flows down on to a rocky foliated mound;  $7\frac{3}{8}$  in. high; coloured glazes; unrecorded 15
- 33 THE WORSHIPER, a Man in a green coat and top boots, his hat hanging at his back, kneeling, his hands together as in prayer over a reclining sheep in front of him; on an oblong base with mould number 69, and lettered "Worshiper"; 7 in. high; enamel colours 6 6
- 34 THE SPORTSWOMAN, a Woman in a bodice, coat, walking skirt and a felt hat, standing, holding a bird on her left hand, and a stick in her right hand by her side, a dog crouching at her right side looking up at the bird; on a rocky and leafy mound on a square base;  $7\frac{3}{8}$  in. high; coloured glazes 2' 10
- 35 THE CLOWN, a Man in turquoise coat, figured knee breeches, a scarf round his head and his hat over it, standing, arms folded, with one hand thrust into his shirt and the other inside his coat; on a rocky mound on a square base, lettered "Clown";  $7\frac{3}{4}$  in. high; enamel colours 1

- 1 8 36 LORD RODNEY, standing, with right hand on the hilt of his sword, left on his hip; behind, and supporting the figure a flag and the muzzles of two cannon; impressed up the side behind the right leg "Rodney"; on a mound on a square base; 7 in. high; coloured glazes; repaired *Monifor*
- 16 37 PLENTY, a Woman standing draped in a Greek *chiton*, holding up the folds on the right side, and holding in her left arm a cornucopia; on a scrolled mound on a square base; 6 in. high; white *Ryan*
- 1 8 38 GIRLS WITH FLOWERS, a Pair of Figures. One standing, hooded, with one hand in the fold of her cloak, and the other holding a spray of narcissi; the other, seated on a rock, hat on, hair in ringlets, her right arm across her breast and hand on a bunch of flowers held in her left arm; both on scrolled mounds on square bases, 5½ in. high; white, with remains of gilding *Ryan*
- 8 8 39 MILTON, the large size rare bust, on an incurved pedestal with shaped front bearing a *cavo relievo* urn; 12¼ in. high; white *Monifor*
- 39 30 ST. GEORGE AND THE DRAGON, an Equestrian Group, the Saint riding to the right with the dragon under the horse; on an oval mound with mould number 23; 11½ in. high; coloured glazes and unusually fine colouring; repaired *ds*
- 8 41 ST. ANDREW in a figured Roman *toga* and sandals, standing with right arm round the arm of a rustic cross at his back, his left hand holding the folds of his robe by his side; on square plinth with moulded cap and base, ornamental bosses on three sides, lettered "St. Andrew," and with mould number 122; 14¾ in. high; enamel colours; unrecorded *Monifor*
- 6 6 42 ST. PAUL, an aged man in a cloak hooded and drawn up in front showing short breeches, standing holding in his right hand at his waist a scroll, his left hand grasping a staff by his side; on square plinth with moulded cap and base, ornamental bosses on three sides, lettered "St. Paul," and with mould number 120; 14½ in. high; enamel colours; hand repaired *ds*
- 6 43 JUPITER, standing, wearing a crown and a long robe opening down the front, right arm uplifted holding a flaming thunderbolt, left hand on the head of an eagle by his left side; on a rocky mound on a square base, lettered "Jupiter," and with mould number 29; 10⅞ in. high; enamel colours *bottom*



- 44 JUPITER, a later model, standing, wearing the *corona vallaris* and a long tunic showing the legs from the knees downward in front, holding up his robe with his left hand, and a sceptre in his right hand; the eagle with opened wings on his right; on a rocky and leafy mound on a square base, lettered "Jupiter," and with mould number 78;  $11\frac{1}{2}$  in. high; enamel colours; *bird's wing repaired* 6 6
- 45 MINERVA, standing, her left hand supporting a shield with the Medusa head upon it, and an owl in front of it; on a square base; 12 in. high; white; *hand repaired* 7
- 46 THE VICAR AND MOSES, a fine example, the Vicar in white, Moses with a violet coat, the pulpit and desk in brown *flambé* with remains of gilding on the raised cherubs and ornaments; lettering impressed on the front of the desk. THE VICAR AND MOSES;  $9\frac{1}{2}$  in. high; coloured glazes 43
- 47 THE BULL BAIT, a bull charging to the left, head down to the ground and a bull-dog attacking on his left side; on rocky mound with foliage in high relief;  $5\frac{1}{2}$  in. high, base  $3\frac{1}{2}$  in. by  $6\frac{3}{8}$  in.; coloured glazes 12 10
- 48 A GOAT, reclining, head to the right; on rocky and leafy mound; 6 in. high, base  $3\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.; coloured glazes 9 9
- 49 A SETTER, one of a pair of dogs, the other being a pointer, sitting, head to the left, face fronting, on a flattened cushion with tassels at the corners; on octagonal base with moulded beading; 7 in. high, base  $3\frac{3}{8}$  in. by 6 in.; coloured glazes 21
- 50 A HIND, reclining, head to the right but turned backwards; on rocky and leafy mound with appliqué threads for grasses;  $4\frac{7}{8}$  in. high, base 3 in. by 6 in.; coloured glazes; *ears repaired* 9
- 51 A WHITE SPOTTED HIND, slight difference in the colouring, spotted, and without the appliqué threads for grasses; coloured glazes 11
- 52 A EWE, reclining, head to the right, face fronting on an oval mound with a large leaf between two conventional blossoms on the front; 5 in. high, base  $3\frac{1}{8}$  in. by 6 in.; coloured glazes 1 5
- 53 THE NEAPOLITAN LION, with left fore paw on a ball; on oblong fluted plinth;  $7\frac{3}{4}$  in. high, base  $4\frac{1}{2}$  in. by 11 in.; coloured glazes 20

- 1 5 54 AN OBELISK, coloured sandy grits, with a white and gilt urn on the top, on a square plinth of Della Robbia blue with white moulding on cap and base, and white bosses on the sides, with mould number 83 ;  $18\frac{1}{2}$  in. high *Moniford*
- 4 15 55 A VASE, with two handles shaped as gryphons, and bands of acanthus leaves, on an octagonal plinth with acanthus mouldings and two bacchic children in relief on back and front ;  $9\frac{5}{8}$  in. high ; coloured glazes *Law*
- 20 - 56 TOBY JUG, a Man with two warts on his face and a third on the left tip of his nose, seated, holding on his left knee an empty jug and his right hand on its globular side ; with a churchwarden pipe standing up by his right leg ;  $9\frac{3}{4}$  in. high ; coloured glazes ; rim of hat repaired *Morton*
- 3 5 57 TOBY JUG, same mould as the foregoing, with slight differences in the modelling, a globular mug instead of a jug on the knee, with foaming top, the pipe held in the left hand, and the back of the chair with raised and impressed ornament ;  $9\frac{3}{4}$  in. high ; white ; repaired *James*
- 4 10 58 A VICAR AND MOSES JUG, with raised figures divided by a tree, on the left the vicar holding a pipe and pointing to the right where Moses is seated before a table pouring out beer, and behind him another like Moses seated with a horn and pipe ; 8 in. high ; coloured glazes *Brooke*
- 3 5 59 A VICAR AND MOSES JUG, another, in enamel colours *Giles*
- 8 60 A FAUN'S HEAD MUG, with nautilus shell moulding supporting the head, and rustic handle ;  $4\frac{1}{2}$  in. high ; coloured glazes *James*
- 7 7 61 A FAUN'S HEAD JUG, with fluted moulding at the back supporting a plain loop handle, the rim and handle decorated in blue, 4 in. high, coloured glazes ; and a CIRCULAR PLAQUE, half-length of a woman holding a sheaf of corn, *cavo rilievo*,  $4\frac{1}{2}$  in. diam., coloured glazes *Giuseppe* 2
- 5 62 A SATYR'S HEAD MUG, the head wreathed with vine-leaves and grapes, the handle shaped as bound vine stalks ;  $4\frac{1}{2}$  in. high ; coloured glazes *Law*
- 1 1 63 A SATYR'S HEAD MUG, fluted moulding at the back running into a plain loop handle ; head wreathed in vine and grapes ;  $3\frac{7}{8}$  in. high ; white *Burn*
- 13 10 64 A PAIR OF WALL VASES, female heads enclosed in an ornamental head-dress and scrolled work ;  $9\frac{3}{4}$  in. high ; coloured glazes *Master*

\* \* \* From the Montague Guest collection.



- 65 CHAUCER standing beside a pedestal with books on it, with the fingers of his right hand between the leaves of a book standing on its end; on square marbled base with mould number 155;  $12\frac{1}{4}$  in. high; enamelled colours; *an extremely fine example* 14

### Other Properties.

- 66 An ebony and maple-wood Inkstand, surmounted by ormolu cherubs and vases, and mounted with ormolu, base 15 in. by  $6\frac{1}{4}$  in., with glass shade and stand 3 10 10
- 67 Two oblong Chinese Dishes, decorated in enamelled colours, with detached flowers 2 2 2
- 68 A Spode Tea Service, with gilt gadroon rims painted with flowers and with gilding, consisting of a Sucrier and Cover, Cream Jug, Basin, two Bread-and-Butter Plates, Teapot Stand, twelve Coffee Cups, twelve Tea Cups and twelve Saucers 43 23 10
- 69 A Newhall Jug; a plain Teapot and Cover; a Continental Spill Vase; and a small Basket 5 13
- 69 REV. CHARLES H. SPURGEON: A Model for a Statuette, painted, representing the preacher standing, a Bible in his left hand and finger between the pages, right hand uplifted, addressing his congregation, on octagonal base, 25 in. high, in a carved oak niche with arched pediment and rounded base, 38 in. high, base 17 in. by  $8\frac{3}{4}$  in. 1 10

### CHINA, GLASS, &c.

#### The Property of Lt. Strang Watkins, of Shotton Hall, Shropshire.

- 70 A PAIR OF STAFFORDSHIRE FIGURES: A Woman seated facing to the left with the hollow trunk of a tree at her back, her head on her right hand, and a dog seated with his head at her right knee looking up in her face; and a Woman seated facing to the right with a similar tree trunk, holding on her left leg an urn, a sheep reclining at her feet; *the latter signed* JOSEPH OWEN, BURSLEM, STAFFORDSHIRE; oval mound bases;  $7\frac{1}{2}$  in. high; enamelled colours 2

- 18 71 WINTER: An early Staffordshire Figure, standing, arms folded holding a long cloak together, a fire at the feet on leafy mound, on a square base, lettered WINTER;  $8\frac{1}{2}$  in. high; coloured glazes *hinds*
- 16 72 PLENTY: A Staffordshire Figure of a Woman standing, holding in both hands an upright cornucopia on her right side, on a mound on a square base; 10 in. high; coloured glazes *moneto*
- 14 73 CHARITY: A Staffordshire Group of a Woman holding an infant and a child on each side of her, one holding a cross and book; on square base;  $7\frac{1}{2}$  in. high; coloured glazes; arm repaired *Withers*
- 16 74 WIDOW OF SAREPTA: A Staffordshire Group, a Woman seated in front of a flowering tree, head turned to her left, left hand on a barrel with a jug in front of it, right hand open in front, a child standing on her right; on a mound with appliqué threads for grasses, forming the base, lettered WIDOW;  $9\frac{3}{4}$  in. high; enamelled and coloured glazes; hand repaired *hinds*
- 5 15 75 A PAIR OF STAFFORDSHIRE FIGURES: Peasant Women going to Market, one old woman with a scarf round her hat carrying a basket and stick (broken), and the other with tall Welsh hat driving a goose; on mound bases;  $7\frac{1}{2}$  in. high; coloured glazes *James* 2
- 2 76 THE NEWLY WED: A small size Staffordshire Group, a Man and Woman arm in arm in front of a flowering tree, on a mound base,  $4\frac{5}{8}$  in. high; a Whieldon Figure of a Ewe; and a small Toby Jug, a man kneeling *Withers* 3
- 1 16 77 Three Staffordshire china Cottages, one with a soldier beating a drum at the side; and a Rockingham Cottage Pastille Burner and Stand *Hyam* 5
- 1 12 78 A Staffordshire Cottage, with an arbour of grape vine over the top; and a cottage shaped Money Box, with a man and woman outside *moneto* 2
- 1 8 79 A Staffordshire Figure of a Man taking a pinch of snuff, with cocked hat cover; a Staffordshire Oriental Figure of a Man smoking, forming a Tobacco Jar without a cover; a Staffordshire Salt Dredger; a small Figure of a Girl; and a fish-shaped Jug *Withers* 6
- 1 12 80 An enamelled salt-glaze Vase, with flowers, butterflies and crabs (chipped); and two small Lowestoft Mugs; blue and white *moneto* 3



maskew	81	A Longton Hall Mug, with raised leaves round the sides, edged with blue; a Staffordshire Mug, blue and white Chinese scene; and a two-handled Toad Goblet	3	16
Sale	82	A Staffordshire Mug, with coloured railway train; a china Mug, with printed views in Shropshire; a Copeland Mug, with printed figures of children; and a Peacock pottery teapot and cover	5	1
ewo	83	A Leeds ware Tea Pot and Cover, with coloured floral decoration; a Sardine Dish and Cover; and two white Dishes, with open basket-work rims	6	1 6
resco	84	A pair of Salopian Jugs, with mask lips; blue and white, Chinese style	2	4 10
nish	85	Two Salopian Bowls, blue and white, one with gilding; and two Salopian Tea-pot Stands	4	1 10
oodhouse	86	A Salopian Sucrier, Cover and Stand, borders of bleu de roi and gold; and a Cup and Saucer	5	2
do	87	Two Salopian Cups, and a Saucer; another Cup; and a Salopian Tureen, Cover and Stand	7	1 2
do	88	A Worcester Tea Pot and Cover, with red and blue floral design flower knob to the cover; <i>marked W</i>	2	2 10
mes	89	A Worcester Sucrier and Cover, in old Hizen style, flower knob to cover; <i>square mark</i>	2	6 10
bot-	90	A Worcester pierced Dish, with two handles ( <i>one repaired</i> ), <i>crescent mark</i> ; and a Worcester Cup and Saucer, printed with a lady and a gallant in a garden	3	1 12
thers A-	91	Seven Grainger's Worcester Plates, a Bowl, and a Cup, blue and white willow pattern; <i>two rivetted</i>	9	10
chanan	92	Part of a Bloor Derby Dessert Service comprising three square Dishes, one oval Dish and three Plates, each decorated with three or four landscape views, on pale buff rims, with gilt and raised scrolls	7	1 15
ot	93	Part of a Bloor Derby Dinner Service, consisting of a Well Dish, two large oval Dishes, five smaller oval Dishes, two Tureens and Covers, a Vegetable Dish and Cover, a Sauce Tureen, Cover and Stand, a Bowl, three Soup Plates and sixteen Dinner Plates, buff and gilt rims, with various sprays of flowers in the centre; <i>some faulty</i>	37	2 2
dow	94	Part of a Derby Tea Service, consisting of two Bread and Butter Plates, four large Cups and Saucers, four smaller Cups and Saucers, a Cream Jug, a Basin, and two small Bowls; <i>some faulty</i>	14	2

- 4 15 95 Part of a Spode Service, decorated with floral bands outlined in yellow and gold, consisting of two oblong two-handled Dishes, one oval Dish, six square Dishes, two Butter or Preserve Dishes, Covers and Stands, seven Coffee Cups, two Tea Cups, eight Saucers, a Basin, and three Egg Cups; *some faulty* 36 *Withers*
- 3 5 96 Part of a Dessert Service, with turquoise and gilt open work looped-ribbon edges to the rims, the centres painted with land and sea-scapes of English scenery, consisting of two tall tazza-shaped Dishes, four smaller, and fourteen plates; *some faulty* 20 *Withers*
- 1 2 97 An English Delft Potpourri Jar and Cover; and a Jardinière 3 *Heur*
- 1 4 98 A Wedgwood Toilet Table Service, in blue jasper, with white figures, consisting of two Candlesticks, a Tray, two tall Boxes and Covers, two short Boxes and Covers, and a Puff Box and Cover 13 *Marlow*
- 1 2 99 A Sèvres oblong Dish, turquoise ground with panels of flowers on the rims and figures in the centre, mounted in a brass stand 17 *Hobbs*
- 1 10 100 A Sèvres Cup and Saucer; a small Bowl, with brass basket handle and rims; and a Saucer, mounted in brass 4 *Buchanan*
- 1 1 101 A Continental Vase; a Tulip Stand; and a Coalport horn-shaped Vase, with appliqué flowers, *repaired* 3 *Heur*
- 1 10 102 A Hague Cup and Saucer, painted with flowers; and two cylindrical Cups and Saucers, with beaded rims, *damaged* 6 *Hyams*
- 18 103 Fifteen Dresden Dessert Plates, with detached sprigs; and two others 17 *Hobbs*
- 14 104 Part of an old Nankin Service, blue and white, consisting of one large oval Dish, two medium size, one small, two Sauce Boats and Stands, four Hot-water Plates, three Soup Plates, two Dinner Plates, six smaller Plates, two large Bowls, on feet, an Ice Pail and Cover, a pierced two-handled Basket and pierced Stand, and two small pierced Baskets; and a Dish Cover; *some faulty* 32 *Spencer*
- 2 15 105 A deep octagonal Nankin Dish, blue and white, with red and gilt flowers; and another, blue and white landscape 2 *Withers*
- 2 17 106 Two Fuchien mythological Animals; two white Figures of NAN KIEN LAO DZIN; and a Soapstone Group of Durga slaying Mahishasura 5 *Heur*



ranker	107	A famille vert circular Dish, $18\frac{3}{4}$ in. diam., decorated with flowers, birds and insects	1	12
albat	108	A pair of Oriental Plates, decorated with birds on branches of plum blossom; and two Vases	4	1 3
ewis	109	Three Chinese Cups and Saucers, and another Cup same pattern; a Cup and Saucer, with figures; and an odd Cup and Saucer	11	1 5
do	110	Eleven Chinese Cups; two Saucers; a tall Vase; two small Canton Vases; a Canton Box and Cover; and an Imari Salt Cellar	19	2 12
mis	111	A Spode Cup and Saucer; two Belleek Saucers; and fourteen other pieces of China	18	5
then A.	112	A pair of Kyōto Vases, with figures of the Immortals, 24 in. high	2	1 15
oni	113	A large red glazed pottery Figure of a Shishi and Cub, 24 in. high		1 18
wis	114	A pair of Doulton Plaques, with female figures in relief, blue glazed, 16 in. by 4 in.; and a biscuit Statuette of a nude woman on the sea shore looking at a shell	3	11
chaman	115	A Naples Plaque, with Bacchanalian scene in relief, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in., in Italian ebonized frame, with brass mounts; and two circular Sporting Prints, in colours, on glass; framed	3	2 5
ters	116	A silk Needlework Picture of a pheasant on a tree, and butterfly; framed		1 12
do	117	A Chinese Painting on Glass—Interior scene, with figures, the upper part forming a mirror, 27 in. by 17 in.; framed		9
chaman	118	A Kakemono: Bunki, the Tartar bride, taking leave of her friends on her return to her home at Sō; a Drawing on silk, in colours, signed Kyujō, after Kuyei		1 10
namaka	119	A pair of Kakemono: Landscapes in spring and autumn, in colours, on silk; signed Seikō	2	15
do	120	A Kakemono: Two birds on a blossoming peach tree, and another flowering tree below, in colours, on silk; signed Chikuan		12
point	121	Seven Ale Glasses, engraved with hops and barley, with a raised bead in each bowl		1 10
mis	122	A cut glass Goblet, with faceted stem; two engraved Goblets; two green Wine Glasses; and two green with white cutting	7	10
down	123	A pair of cut glass Decanters; and another, smaller; all with drop-shaped faceted stoppers	6	15

- 13 124 A cut glass Wine Jug (*handle rivetted*); and a globular Bottle, *Lewis*  
with faceted stopper 3
- 1 16 125 A pair of cut glass Lustre Candlesticks,  $10\frac{1}{4}$  in. high; both *Salter*  
*rivetted* 2
- 13 126 A pair of Bohemian cut glass Lustre Vases, with raised gilding, *Andrew*  
 $13$  in. high; one piece missing 2
- 2 2 127 Two pairs of red and white Bohemian glass Vases,  $12\frac{3}{4}$  in. and *Lewis*  
 $19$  in. high; one rivetted 4
- 4 10 128 A pair of Bohemian Glass Vases, white and gold,  $12\frac{1}{2}$  in.;  
another pair, blue and white,  $8\frac{1}{2}$  in.; and another one, red do  
and white,  $16\frac{1}{2}$  in. 5
- 3 15 129 A set of Chinese Chessmen, carved in ivory, with pierced ball  
pedestals, *three of the pedestals missing*; and a circular *Marshall*  
Show Stand, under a glass shade 34
- 2 2 130 A French Mantel Clock, in Vernis Martin case, brass-mounted; *Maskew*  
and a pair of two-light Candelabra, *en suite* 3
- 1 12 131 A Japanese carved ivory Figure of a Man, with a Toad on his  
shoulder, *broken*; three Netsuké; and two other Carvings *Withers A.* 7
- 1 18 132 A carved ivory Group of an Arab and a Donkey; and two ivory  
and brass Models of a Gun and Carriage, and an Ammunition *Marckenzie*  
Carriage, on a stand 4
- 1 4 133 An old Pontypool japanned Urn and Cover, oval, with ring  
handles; and a Norwegian wooden Mug, carved with deer, etc. *Robertson* 3
- 2 10 134 A bronze Figure of an Eagle, with out-stretched wings, stand-  
ing on a dead stork, on a rocky mound, *signed E. de Labroue*, *Withers A.*  
 $16\frac{1}{2}$  in. high
- 1 12 135 A brass Mortar and Pestle; and a brass Inkstand, shaped as a  
lobster, with one glass well *Spencer* 4
- 4 15 136 An old Chinese brass Bell, hung on carved and pierced wood  
stand, on an oblong plain stand, with beater 4 do
- 1 16 137 A pair of pole Fire Screens, carved wood gilt, with brass poles,  
oval glazed screens, with flowers in velvet *Salter* 2
- 7 10 138 A pair of Vase Stands, with carved wood figures of Nubians,  
 $21$  in. high, caps  $12\frac{1}{2}$  in. diam.; and another, with carved *Withers*  
wood figure of a gryphon holding an open book,  $21$  in. high,  
cap  $12\frac{1}{2}$  in. diam. 3
- 6 6 139 A circular horn Box, with oval medallion impressed on the lid, *Hyam*  
bearing the bust of Charles I, after O. Brisset



140	A Persian Pen Case, and two Snuff Boxes, painted with figure subjects and lacquered	3	2 5
141	A Russian Cigarette Box, painted with a sleighing party; a tortoiseshell Cigarette Case; two Snuff Boxes; and an oval Box, with agate lid and base	5	18

### Other Properties.

142	Three Bow Figures of The Seasons: Summer, Autumn and Winter, <i>one arm missing</i>	3	4
143	A pair of Chamberlain's Worcester Pot-pourri Vases and Covers, on four feet, painted in panels with birds and flowers, on a blue ground, <i>one cover missing</i> ; and a Pen Tray, with similar decoration	4	4
144	A Spode circular Inkstand, decorated with flowers in panels, on a grey-blue ground		1 16
145	A Chamberlain's Worcester Bottle and Stopper, painted with view of Worcester Cathedral; and a Coalport Inkstand, shaped as a dolphin	3	12 6
146	A pair of Chelsea Sheep, with harbour backgrounds	2	2 15
147	A pair of Dresden two-handled Vases, the sides painted with flowers and views, and flowers growing out of them	2	2 10
148	A Bristol Trencher Salt Cellar, with detached flowers, marked with crossed swords and B; a small Pomade Pot and Cover; and a Mayflower Pot and Cover, with bird handle	5	2 10
149	A pair of small Rockingham Baskets, with flowers; and a Spill Vase, with a landscape on a red ground	3	1 16
150	A pair of Worcester Coffee Cups, with the arms of Marten; a toy Derby Jug; a toy Mug; a toy Whieldon Bucket; and a small Spill Vase	6	2 5
151	A Coalbrookdale two-handled Vase and Cover, encrusted with flowers on a dark blue ground	2	1 18
152	A pair of Bristol Delft blue and white circular Dishes, $13\frac{3}{4}$ in. diam., landscape centres	2	2 2
153	A Bristol Delft blue and white circular Dish; and a Dutch Delft Dish, with coloured floral decoration, 13 in. diam.	2	2 16

- |   |    |   |   |   |         |
|---|----|---|---|---|---------|
| 1 | 5  | 154   | A Dutch Delft Cruet Stand, with 2 jug-shaped cruets, blue and white   | 3 | Penny   |
| 4 | 10 | 155   | A pair of Waterford cut-glass oval Dishes, with vandyck rims, $12\frac{1}{2}$ in. by $8\frac{1}{4}$ in.   | 2 | Another |
| 3 | 5  | 156   | A Waterford cut-glass Butter Dish, domed Cover and Stand, oval shaped   | 3 | do.     |
|   | 18 | 157   | A pair of Waterford Carafes, fine cutting   | 2 | Penny   |
|   | 18 | 158   | Another pair, similar   | 2 | do.     |
| 2 | 10 | 159   | A pair of heavily cut Decanters and Stoppers  | 4 | Talbot  |
| 3 | 10 | 160   | A large Goblet, the stem containing a Spanish Coin dated 1723   | 1 | Another |
| 3 | 8  | 161   | Four boat-shaped Waterford Salt Cellars, finely cut, on feet  | 4 | Another |
| 1 | 18 | 162   | A pair of circular Salt Cellars, on feet, and five others of various types  | 7 | Others  |
| 2 |    | 163   | Three cut-glass standing Scent Bottles and Stoppers; and two small cut-glass Dishes   | 8 | Another |
| 5 |    | 164   | Four Waterford Wine Glasses, with long faceted stems and small trumpet-shaped bowls; and two others, with larger bowls  | 6 | Penny   |
| 1 | 10 | 165   | A pair of bronze Pillar Candlesticks, with acanthus moulding on the shafts, on three scrolled feet, $22\frac{1}{2}$ in. high  | 2 | new     |
| 5 |    | 166   | An oval iron Tea Tray, with oak-leaf decoration round the rims, the centre painted with an equestrian figure of George III reviewing the Dragoon Guards, after Sir W. Beechey | 1 | Penny   |
|   |    | * * From an official's residence in Windsor Castle. |   |   |         |
| 1 | 16 | 167   | Six Canton enamel Trays, forming a fan-shaped set, painted with landscapes  | 6 | new     |
| 2 | 5  | 168   | A Silk Needlework Picture of a Woman holding a cornucopia, standing in a garden, oval, framed   | 1 | Respond |
| 4 | 10 | 169   | Five framed Samplers, one an interesting example, giving the birthdays of eight members of a family named Smith; one 1794, one 1815, one 1827, and one undated                | 5 | new     |
| 3 | 8  | 170   | Six framed Samplers, all but one dated, from 1759 to 1841   | 6 | do.     |



## SECOND DAY'S SALE.

**The Property of Lt. Strang Watkins,**

*of Shotton Hall, Shropshire.*

### SILVER—AT PER OZ.

LOT			
171	An Entrée Dish and Cover, gadroon rims, <i>London</i> , 1815, wt. 61 ozs. 17 dwts.; and a plated Heater	3	22 8 5
172	A Coffee Tray, oblong quatrefoil, with pierced gallery, on four Cupid term supports, engraved, <i>Sheffield</i> , 1896; wt. 58 ozs. 7 dwts.		13 17 2
173	A Tea and Coffee Service, consisting of Kettle, Stand and Lamp, Coffee Pot, Tea Pot, Sucrier and Cream Jug, the sides embossed with foliated scroll design, <i>Birmingham</i> , 1896; gross wt. 65 ozs. 11 dwts.	9	16 11 4
174	A Tea Service, consisting of Tea Pot, Sucrier and Cream Jug, vertically fluted sides, engraved, <i>London</i> , 1871; wt. 33 ozs. 15 dwts.	3	8 4
175	A Tea Service, consisting of Tea Pot, Sucrier and Cream Jug, oval, with partly fluted sides, <i>Sheffield</i> , 1895; and a Tea Caddy in similar style, <i>London</i> , 1892; wt. 17 ozs. 2 dwts.	4	4 18 4
176	A Bread Basket, with English gadroon rims, swing handle, <i>Sheffield</i> , 1811; wt. 32 ozs. 11 dwts.		10 11 7
177	A shell-shaped Fruit Dish, fluted and pierced, <i>Sheffield</i> , 1895; and an oval Fruit Dish, pierced and embossed, <i>Glasgow</i> , 1895; wt. 25 ozs. 13 dwts.	2	6 8 3
178	Three oblong Salt Cellars, on oblong feet, English gadroon edges, <i>London</i> , 1811; and another, same pattern, <i>Glasgow</i> , 1824; wt. 9 ozs. 14 dwts.	4	8 9 9
179	An eight-hole Cruet Stand, <i>London</i> , 1812; and two Cruet Tops; wt. 28 ozs. 9 dwts., with seven cut-glass Cruets and three Stoppers	14	6 11
180	A plain Soup Ladle, <i>Edinburgh</i> , 1807; four Gravy Spoons, <i>Edinburgh</i> , 1806; and two others, 1809; wt. 25 ozs. 14 dwts.	7	4 12 1

2	15	181	Eight plain Table Spoons, <i>Edinburgh</i> , 1791-1794 and 1797; <i>wt.</i> 15 ozs. 7 dwts.	8	<i>Severaux</i>
2	16	5 182	Thirteen Dessert Spoons, with shell pattern on the handles, <i>Edinburgh</i> , 1816; <i>wt.</i> 15 ozs. 1 dwt.	13	<i>Withers</i>
4	6	3 183	Thirteen plain forks, <i>Edinburgh</i> , 1816; <i>wt.</i> 24 ozs. 13 dwts.	13	<i>Severaux</i>
1	9	184	Three plain Table Spoons, <i>Edinburgh</i> , 1810, and one 1811; <i>wt.</i> 8 ozs. 2 dwts.	4	<i>Bird</i>
1	9	7 185	Four plain Sauce Ladles, <i>Edinburgh</i> , 1803; and six others, 1807; <i>wt.</i> 7 ozs. 18 dwts.	10	<i>do</i>
9	9	186	Two plain Dessert Spoons, <i>Edinburgh</i> , 1791, and one 1808; <i>wt.</i> 2 ozs. 16 dwts.	3	<i>Severaux</i>
1	6	3 187	Six plain Dessert Forks, <i>Edinburgh</i> , 1839; <i>wt.</i> 7 ozs.	6	<i>Rachner</i>
1	2	9 188	Twelve plain Tea Spoons, <i>Edinburgh</i> , 1807 to 1839; <i>wt.</i> 6 ozs. 10 dwts.	12	<i>Severaux</i>
14	5	189	Four plain Tea Spoons, <i>Edinburgh</i> , 1807-11; and four Egg Spoons, 1811; <i>wt.</i> 3 ozs. 17 dwts.	8	<i>Miller</i>
2	6	2 190	Six plain Table Spoons, <i>London</i> , 1787; <i>wt.</i> 11 ozs. 11 dwts.	6	<i>Severaux</i>
2	8	191	Six plain Table Spoons, <i>London</i> , 1802; <i>wt.</i> 12 ozs. 5 dwts.	6	<i>do</i>

## SILVER—ALL AT.

3	10	192	A set of four Pillar Candlesticks, fluted shafts, square bases with beaded borders, <i>London</i> , 1896	4	<i>do</i>
4	7	193	A set of four Table Candlesticks, with tapering shafts and circular domed bases, two fitted for electric light, and two with branch tops for three lights each, <i>Sheffield</i> , 1811	10	<i>Withers</i>
3	7	6 194	A set of twelve plated Fish Knives and Forks, with silver ferrules and silver mounted ivory handles	24	<i>Severaux</i>

## PLATE.

14	10	195	A large Sheffield Tea Tray, engraved and decorated with vine leaves and grapes; 26 in. by 18 $\frac{3}{4}$ in.		<i>Davis</i>
5	15	196	A pair of circular Sheffield Salvers in the same style as the preceding; 14 $\frac{1}{2}$ in. diam.	2	<i>Severaux</i>
2	5	197	A Centre Piece, with four branch candlesticks and tapering pierced centre, decorated with vine leaves and grapes; 16 $\frac{1}{4}$ in. high		<i>Davis</i>

198	A Sheffield Vegetable Dish and Cover, with division into three compartments	3	3 10
199	A Sheffield Venison Dish, with acanthus leaf edging	1	1
200	A set of four Sheffield Dish Covers, with acanthus leaf handles	8	5
201	A pair of Sheffield Wine Coolers, two-handled, vase-shaped, decorated with acorns and oak leaves in relief, with liners	4	8 10
202	A pair of Jardinières, with ram-head handles and chased ornament	2	18
203	A Sheffield skeleton Dish Cross; a pair of Coasters; and a Fish Knife and Fork	5	16
204	A pair of Sheffield Bedroom Candlesticks, with Snuffers; another pair of Candlesticks, with Snuffers; and a pair of Table Candlesticks, <i>one nozzle missing</i>	10	

### Other Properties.

#### SILVER—AT PER OZ.

205	A rat-tail Spoon, <i>London</i> , 1702; and another, 1717; <i>wt.</i> 3 ozs. 10 dwts.	2	3 15
206	Four Dessert Spoons, <i>London</i> , 1762; and two others; <i>wt.</i> 6 ozs. 7 dwts.	6	1 13 4
207	Six Georgian feather-edged Tea Spoons; and a pair of Sugar Tongs, <i>various dates</i> ; <i>wt.</i> 3 ozs. 10 dwts.	7	19 3
208	Six Georgian feather-edged Tea Spoons, with fluted bowls; and a pair of engraved Sugar Tongs, <i>London</i> , 1788; <i>wt.</i> 3 ozs. 16 dwts.	7	2 1 10
209	Two pairs of pierced Sugar Tongs, <i>without date marks</i> ; and a pair of Sugar Nippers, <i>Birmingham</i> , 1835; <i>wt.</i> 5 ozs. 11 dwts.	3	3 10
210	A Mustard Pot, compressed globular shape, with chased sides, on three feet, <i>Sheffield</i> , 1833; <i>wt.</i> 6 ozs. 11 dwts.		8 3 9
211	An oval Salver on four feet, <i>London</i> , 1796; <i>wt.</i> 4 ozs. 6 dwts.		5 16 1

#### SILVER—ALL AT.

212	Two egg-shaped Nutmeg Graters; another, oval; and an oval Box	4	8 10
213	A small leaf-shaped Taperstick, <i>Birmingham</i> , 1823		1 15
214	A pair of short Table Candlesticks, <i>Sheffield</i> , 1795	2	3 10



- |    |    |     |   |  |             |
|----|----|-----|---|--|-------------|
| 2  | 5  | 215 | Two Child's Rattles, one with a coral horn, the other with an ivory ring, <i>the first London, 1778, the other Birmingham, 1895</i> | Dayne<br>2   |             |
| 2  | 7  | 6   | 216   | A silver Punch Ladle, with whalebone handle ; and two cocoa-nut Ladles, silver mounted | Hannon<br>3 |
| 14 | 10 | 217 | Seven fine gold Etui Fittings, in a shagreen case   | 8 Lucks  |             |
| 4  | 5  | 218 | A cocoa-nut Sugar Bowl, silver mounted and on silver pad feet, <i>London, 1807 ; and a Sugar Sifter</i>                             | 2 Mayne  |             |
| 3  | 10 | 219 | A silver mounted Cocoa-nut, on circular foot  | Wither   |             |
| 5  | 5  | 220 | A silver Snuff Box, oval, with tortoiseshell lid and base ; and a velvet Bag, with silver mount                                     | Jones  |             |

**The Property of Rev. A. J. L. Wilkinson,**  
*of Drayton, Broomsgrove.*

- |    |    |   |     |  |              |
|----|----|---|-----|--|--------------|
| 9  | 14 | 8 | 221 | A Tea Service, consisting of Teapot, Milk Jug and Sugar Bowl, engraved sides, <i>London, 1840 and 1841 ; wt. 53 ozs. 2 dwts.</i> | Davies<br>3  |
| 13 | 5  | 4 | 222 | An Epergne on tripod pedestal, <i>London, 1838 ; wt. 81 ozs. 13 dwts.</i> , with three small and one large cut glass dishes      | 5<br>Divers  |
| 3  | 9  | 2 | 223 | Six Table Spoons, King's pattern, <i>London, 1798 ; wt. 19 ozs. 6 dwts.</i>  | 6<br>do      |
| 3  | 5  | 9 | 224 | Six Table Spoons, King's pattern, <i>London, 1840 ; wt. 19 ozs. 5 dwts.</i>  | 6<br>do      |
| 2  | 3  | 2 | 225 | Two Gravy Spoons, King's pattern, <i>London, 1798 ; wt. 12 ozs. 13 dwts.</i>   | 2<br>do      |
| 1  | 11 | 5 | 226 | A Soup Ladle, King's pattern, <i>London, 1846 ; wt. 9 ozs. 4 dwts.</i>   | do           |
| 3  | 7  | 2 | 227 | A Salad Fork, King's pattern, <i>London, 1837 ; and two Servers, London, 1840 ; wt. 16 ozs. 16 dwts.</i>                         | 3<br>Coch    |
| 13 | 1  | 4 | 228 | Twenty-four Table Forks, King's pattern, <i>London, 1840 ; wt. 76 ozs. 10 dwts.</i>  | 24<br>Divers |
| 1  | 19 | 9 | 229 | Six Sauce Ladles, King's pattern, <i>London, 1836 ; wt. 10 ozs. 3 dwts.</i>  | 6<br>do      |
| 2  | .  | 2 | 230 | Six Dessert Spoons, King's pattern, <i>London, 1840 ; wt. 11 ozs. 15 dwts.</i>   | 6<br>do      |
| 2  | 9  | 7 | 231 | Six Dessert Forks, King's pattern, <i>London, 1840 ; wt. 12 ozs. 3 dwts.</i>   | 6<br>do      |

- 232 Six Tea Spoons, King's pattern, *London*, 1840 ; one Salt Spoon, 1837 ; and three Salt Spoons, 1855 ; *wt.* 10 *ozs.* 19 *dwt.* 10
- 233 A plain Sugar Tongs, *London*, 1824 ; *wt.* 1 *oz.* 6 *dwt.*
- 234 Four Dessert Spoons and a Sugar Sifter, parcel-gilt, with twisted stems and figure handles, *Birmingham*, 1881 ; *wt.* 12 *ozs.*, in leather case 6

1145

45

39

## Various Properties.

### SILVER—AT PER OZ.

- 235 A Pair of Table Candlesticks, George II style, with detachable nozzles, *London*, 1894 ; *wt.* 23 *ozs.* 18 *dwt.* 4
- 236 Two Snuff Boxes, *Birmingham*, 1831 and 1834 ; *wt.* 5 *ozs.* 5 *dwt.* 2
- 237 A Snuff Box, *London*, 1811 ; and a circular Box, with scroll and floral design, *Birmingham*, 1890 ; *wt.* 2 *ozs.* 15 *dwt.* 2

5196

3161

197

## The Property of the Rev. W. K. Ormsby,

of 15, Osborne Road, Forest Gate, E.

- 238 A Teapot and Milk Jug, engraved with interlaced strap work lozenges, *London*, 1870 ; *wt.* 26 *ozs.* 14 *dwt.* 2
- 239 An oval Mustard Pot and two Salt Cellars, pierced sides and reeded rims, *Birmingham*, 1897 ; *wt.* 4 *ozs.* 1 *dwt.* ; with three blue glass liners 6
- 240 A plain Gravy Spoon, *London*, 1817 ; *wt.* 4 *ozs.* 16 *dwt.*
- 241 Two plain Table Forks, *London*, 1785 ; six others, 1801 ; two 1808 and two 1809 ; all with crests ; *wt.* 25 *ozs.* 1 *dwt.* 12
- 242 Five plain Dessert Forks, *London*, 1809, and seven others, 1810, with crests ; *wt.* 14 *ozs.* 5 *dwt.* 12
- 243 Two Sauce Ladles, shell pattern, *London*, 1899 ; *wt.* 4 *ozs.* 12 *dwt.* 2
- 244 Two Fruit Spoons, parcel-gilt, with embossed bowls and chased stems, *London*, 1777 ; another, 1791 ; and another, 1798 ; *wt.* 7 *ozs.* 13 *dwt.* ; in case 5

547

164

165

478

648

158

11611

- 218 9 245 Four plain Table Spoons, *London*, 1804; two others, 1814; two others, 1817-18; and two others, 1862; *wt.* 16 ozs. 16 dwts. *Severe* 10
- 1 6 3 246 Two plain Dessert Spoons, *London*, 1800, and five others, 1817; *wt.* 7 ozs. 14 dwts. *do*
- 1 15 247 A plain Tea Spoon, *London*, 1782; five others, 1804; two 1806; two 1810; five 1811; and two, 1823 and 1826; *wt.* 8 ozs. 8 dwts. *Beard* 16
- 1 3 3 248 A plain Mustard Spoon and a Salt Spoon, *London*, 1799; four Salt Spoons, 1804; two others, 1807; two others, 1811; two others, 1821; a Sugar Scoop, 1870; and two other Spoons; *wt.* 4 ozs. 13 dwts. *Severe* 15
- 13 9 249 A plain Sugar Tongs, *London*, 1804; another, engraved, 1812; and another, 1816; *wt.* 3 ozs. 17 dwts. *do* 3

## SILVER—ALL AT.

- 1 5 250 A Georgian silver folding Knife and Fork for eating green figs at Brighton, pearl piqué handles; two other Knives and one Fork; and a Butter Knife with ivory handle *White* 6
- 1 15 251 A pair of Corinthian pillar Candlesticks, with detachable octagonal nozzles, *Sheffield*, 1892 *mines* 4
- 10 252 A Card Counter Box, cylindrical, with a shilling of Edward VI. let into the lid and base *White*

## PLATE.

- 13 253 A Four-light Candelabrum, with scrolled branches, 30½ in. high; one branch damaged *Arbo*
- 6 y 6 254 Four heavy glass Salt Cellars with four Sheffield Trays as stands, gilt insides *Grother* 8
- 8 255 A gilt Greyhound-head Drinking Cup *Davis*

## The Property of the Rev. W. K. Ormsby.

## JEWELLERY, BOXES, MINIATURES, &amp;c.

- 21 256 A five-stone Brilliant Half-hoop Ring, with gold fluted shank claw setting *Severe*
- 29 257 A five-stone Brilliant Half-hoop Ring, with eight smaller brilliants between, set in silver on a gold shank with open shoulders *Pittet*



Then	258	A boldly chased 22-carat gold Keeper Ring, <i>London</i> , 1816, but inscribed "Dot Xmas 1895"	1 15
reem	259	A gold flexible Bracelet, set with pink coral	2 10
is	260	A circular gold Pendant, containing plaited hair, and gold loop, both outlined with pearls and with smaller pearls between	5 10
reem	261	An oblong gold Brooch Pendant, containing plaited hair, and loop, both outlined with pearls, and an inner line of small pearls round the hair, with a 9-carat gold chain and snap fastener	8 10 2
do.	262	A gold and hair Bracelet, the plaited hair in six divisions of three strands each joined by gold links and pearl beads; engraved gold snap	18 10
do	263	A gold circular Locket, set with a star of pearls on blue enamel and with a blue enamel monogram L. C. M. at the back	2 5
do	264	A gold oval Locket, and a gold filigree Brooch Pendant in Maltese Cross shape	1 2
chur	265	A velvet Bracelet, with shell cameo bust of Zeus set in gold, with gold snap; and a gold Brooch, with oval shell cameo of Achilles going to War, signed "D. D. Ettore"	4 15 2
reem	266	A gold Brooch, with shell cameo Head of a Greek Warrior; another with bust of a lady; and a gold Brooch, with an oval chalcedony centre and raised forget-me-nots in gold and turquoises	4 4 3
chur	267	A pale tortoiseshell Tooth-pick Case with ivory tooth-pick; a carved and pierced tortoiseshell Fan, and another in ivory	2 10 3
toow	268	A silver Norwegian Peasant Ring; and an aluminium Knuckle-duster Ring, the bezil formed as a comic face	1 2
Then	269	Thirteen gold Mourning Rings, some with plaited hair, others enamelled	13 7 10
roter	270	A gilt Chatelaine, with pendant, étui and 2 fittings; and one vase-shaped Pendant, in shagreen case	2 4 5
do	271	A pair of Paste Buckles, with interlaced strap-work design	2 6 10
ne	272	Four Tortoiseshell Spying Glasses, silver-mounted	4 2 10
der	273	Two gold-mounted ivory Patch Boxes, with mirrors; and an ivory circular Box, with a miniature of a Lady in the lid	3 4 15
roter	274	An ivory Fan, with pierced sticks and painted silk leaf; in case	1 15 2

- |      |                  |  |           |
|------|------------------|--|-----------|
| 3 5  | 275              | Four ivory Patch Boxes, three of them in gold piqué, two with a manicure tool, and a tooth pick  | Withers 6 |
| 1 10 | 276              | A tortoiseshell and gold Lorgnette; another; and a tortoiseshell waistcoat pocket Snuff Box  | do 3      |
| 1    | 277              | A tortoiseshell Tatting Case, Chinese carving, with 13 tortoiseshell and 7 other implements; and a pressed horn Box  | do 24     |
| 2 10 | 278              | A XVIth Century Garter, embroidered on silk, with <b>hony coyt quy mal y pence</b><br>* * * From an official's residence in Windsor Castle.                                  | James     |
| 10   | 279              | Three Japanese Netsuke, carved deer horn   | Withers   |
| 1 10 | 280              | A pair of Miniatures, a half-length of a Lady holding a dog, and a half-length of a Lady in a turban, XVIIIth century costumes, on ivory, oval, framed                       | border 2  |
| 1 10 | 281              | Miniature of a Lady, three-quarter length, seated at a spinet with one hand on the keyboard, oblong oval, on ivory, signed READ; framed                                      | Withers   |
| 1 5  | 282              | Miniature of a Gentleman, bust facing to the right, in a plum coloured velvet coat, natural hair, oval, on ivory, signed DOCKE; framed                                       | Jenkins   |
| 1 10 | 283              | Miniature of a Lady, bust turned to the right, head facing; in low neck dress, with a necklace of pearls, oval, on ivory, signed G. C. 1763 (? Gottfried Chodowiecki) framed | Mattie    |
| 4 5  | 284              | Miniature of a Lady holding a distaff, with flowers in her hair, half-length, oval, on ivory; framed   | border    |
| 2 5  | 285              | Mary Queen of Scots, miniature on ivory, oval, framed; and a Miniature of a Young Girl in a slashed tunic, oval, framed  | Withers 2 |
| 7 15 | 286              | A Dresden double-ended Bonbonnière, painted with flowers outside, and with landscapes and figures inside the lids; chased gilt copper mounts                                 | Greenman  |
| 7 5  | 287              | A shell-shaped enamel Snuff Box, painted with flowers outside and inside on the lid, gilt copper mounts  | Davis     |
| 1 10 | 287 <sup>a</sup> | <i>Smith box</i>   | Hear      |
| 1 4  | 288              | A porcelain Scent Bottle, painted with flowers, gold rims and lid  | Bachus    |
| 1 2  | 289              | An ivory and gold piqué Tooth-Pick Case and Tooth Pick, given by George IV to the Rev. Robert Burt, the clergyman who married George IV and Mrs. Fitzherbert                 | Withers 2 |
| 1 2  | 290              | J. Morgan Burt, Miniature on ivory of the youthful son of Rev. R. Burt, in blue coat; gold rim frame, in square case   | Lambert   |

- 291 Sarah Chandler Burt, Miniature on ivory, oval, of the daughter of Rev. R. Burt, as a young girl, in gold bracelet snap frame 1 5
- 292 Rev. G. Chandler, Miniature on ivory, oval, bust in hunting coat, wearing a wig, *signed in monogram* N. H. 1762, in gold rim frame 1 5
- 293 VICTORIA R. I. as a child before she attained the age of two years, a miniature on ivory, circular, bust facing, in a low-neck white dress, coral necklace, and a white frilled cap, on a light green background, by ANTHONY STEWART; in gold rimmed frame, with coloured gold crown, rose shamrock and thistle, and loop as a pendant, and with a lock of the royal baby's hair in the back; the frame inscribed: *Born May 24th*, 1819; in case with four letters relating thereto 15
- \* \* \* This is the earliest known miniature portrait of Her late Majesty, and was painted from life for H. R. H. the Duchess of Kent, by whom it was afterwards presented to her attendant Mrs. Brock and from her it passed, through Mr. John Davis, to the present owner. It is mentioned in Bryant's "Dictionary of Painters," and Williamson's "History of Portrait Miniatures." There is a replica of this miniature in the Royal Collection at Windsor.
- 294 A large silver Verge Watch, with pewter dial, by Rich. Street, London, with steel chain and key, reputed to have been the property of Sir Isaac Newton 2 4
- 295 Miniature of a Lady, on ivory, oval, half-length turned to the left, head slightly turned to facing, in white dress, with high frilled collar around the throat, the bosom left open, hair in curls with a white bandana on top, on a pale blue clouded background, *signed in monogram* A. P.; glazed but unframed 8 10

A COLLECTION OF ROYAL AND OTHER RELICS,  
 The Property of W. L. Colls, Esq.  
*of Strathmere, 51, Castelnau, Barnes, S.W.*

- 296 VICTORIA R.I. A white satin Slipper, worn by her late Majesty at her Coronation, June 28th, 1838. It was presented to the Distinguon Museum by Miss Lowther in 1874; *in glass case* 1 10



- 297 VICTORIA R. I. An Autograph of her late Majesty, and the Signatures of the Members of her first Privy Council, *name* 1837; with a Print of the Council; *mounted in a book*
- 298 DUKE OF WELLINGTON. A mahogany Cabinet, containing the frock coat, trousers and boots of the Duke, with an Autograph *Wob* Letter, framed, and Drawings of the Death Mask of the Duke by Lucas, framed, and hanging inside the cabinet; 37 in. high, base 33½ in. wide by 11¼ in. deep
- 299 DUKE OF WELLINGTON. A daguerreotype half-length Portrait, *hester* taken by Claudet in 1849, the only portrait ever taken by photography, in case; and a Lock of his Hair, with a document 3
- 300 NAPOLEON BUONAPARTE. A Lock of his Hair, enclosed in a gold rim glazed pendant, with Three Letters authenticating the same by W. Hall, of the Benedictine Priory, Farnborough 4
- 301 NAPOLEON BUONAPARTE. A Lock of his Hair, cut off by his servant at the Hotel de Looz, Brussels, on May 31st, 1811 *magg*
- 302 NAPOLEON BUONAPARTE. The Chair used by Napoleon during his Captivity at St. Helena

\* \* This was last sold in Messrs. Sotheby's rooms at Wellington Street, Strand, on December 6th, 1905, when the following description appeared in the sale catalogue:—

In Sloan's Life of Napoleon (vol. IV, p. 220) is Myrbach's picture of Napoleon in the garden of Longwood, dictating his memoirs to Las Cases, and the chair in which he is seated so nearly resembles the one now offered for sale that the drawing might almost have been made from it. It is just such an article of furniture as would be used in the tropics: a light, painted, open woodwork frame with cane seat. The under part of the frame (the only part not painted) is worm-eaten, and on this part there was recently discovered an inscription on paper in a contemporary hand, as follows:—"The Chair used by Napoleon Buonaparte and purchased at the sale of his effects at Longwood by Mr. Andrew Darling. St. Helena, 1821." The inscription is also worm-holed, and the mark of the place on which it was gummed is still visible. The spelling of Napoleon's family name Buonaparte will be noticed, being the original Corsican form before the Consul gallicized it, and this is in consonance with the custom of the British Government, who never recognised Napoleon as Emperor, and to the day of his death termed him in all documents General Buonaparte. The form of the attestation is of importance as it does not state merely that it is a chair from Longwood, but that it was *the* chair used by Napoleon Buonaparte, and the fact that the seat is broad (19 x 16), and low from the ground (only 17 inches) makes it probable that it was expressly made to suit the short stature and obese proportions of Napoleon's body at that date. The inscription has been preserved in a frame, and will be sold with the chair. On the back of the chair is a brass plate, affixed there by Mr. Darling, as follows: "This Chair belonged to Napoleon Buonaparte at St. Helena." This plate is much tarnished by age. Mr. Darling was resident in St. Helena during Napoleon's captivity, and his name in full—Mr. Andrew Darling St. Helena—appears in the list of subscribers of a scarce volume entitled "A Tour through the Island of St. Helena, with

Lot 302—*continued.*

some particulars respecting Napoleon Buonaparte," by Capt. John Barnes, 1817. The work in question has a curious coloured portrait of Napoleon, from a drawing made on board the "Northumberland" on the voyage out. We thus have one of the most interesting relics possible to possess of one of the world's greatest men—the chair in which he fretted-out his existence during the six years of exile from the land in which he had acted so marvellous a part, and from which he must have dictated those memoirs which were intended to be a justification of his actions. Relics innumerable exist of many great men, some spurious, some real, and in the case of a personal relic of the great Napoleon the all-important point is documentary proof such as is forthcoming in the present instance. It is easy to imagine with what wondering eyes, posterity, centuries hence, will view this chair, and will try to realize that its slight frame-work once bore the Conqueror of Europe, as his life ebbed away during the period of his final misfortune.

The inscription on paper, spoken of above as being framed, has been replaced under part of the frame work of the chair.

- 303 ADMIRAL LORD NELSON. A Cocked Hat worn by Lord Nelson, given by him to Mr. Jas. Walker, who served on "The Victory" as sailing master, and afterwards lived and died at Aldeburgh, Suffolk; with a Portrait of Mr. J. Walker, and a Letter certifying the same 2

\* \* Exhibited at the Naval, Shipping and Fisheries Exhibition, 1905

- 304 ADMIRAL LORD NELSON. A Pint Tankard of Sheffield Pewter, with heart-shaped termination to the handle engraved with the monogram *N. B.*, wooden bottom; with a Letter and Certificates indentifying them with Nelson 4

\* \* Exhibited at the Naval, Shipping and Fisheries Exhibition, 1905.

- 305 LT. EDWARD GASCOIGNE PALMER. A water-colour Drawing of the Lieutenant stepping aboard a boat, framed; and a Court Sword, said to have been given him by Lord Nelson 2

- 306 CHARLES DICKENS. An Autograph Letter written at the request of his Sister Fanny, dated from Furnivals Inn on Novr. 30th; framed 4 4

- 307 CHARLES DICKENS. A Snuff Box and a Cigar Case, given by Charles Dickens to a Mr. Sellé, with Letters of Attestation 2 15

- 308 JOSEPH GRIMALDI. A Malacca cane Walking Stick, presented to the great clown by some of his admirers, with a silver clown's head and with monogram *J. G.*; obtained from members of his family at Deal 4 15

- 309 JAMES II. A cut-glass Bottle of a dram measure, engraved on one side with I and on the other H, mounted with gold collar and screw stopper, and with a small gold cup on the base; in shark-skin case; said to have been given by James II to Mr. Lewis, his almoner, in 1700 4 *Withers*
- 310 CHARLES II. A white silk Waistcoat, embroidered with floral design in coloured silks; said to have been given by Charles II to his body servant named Currie, framed; with Three Documents relating to the same 4 *Monson*
- 311 DAVID RIZZIO. A Part of a Velvet Doublet worn by Rizzio when murdered at Holyrood in 1566; framed; sold in Edinburgh, October 18th, 1884, and then said to have come from the Paton collection *Harper*

---

A LITERARY RELIC,  
The Property of R. Bastwick, Esq.  
*of 5, Canford Road, Clapham Common, S.W.*

---

- 312 BOSWELL'S CHAIR. A high built substantial Arm Chair, with broad flat arms, open splat back, square legs with rounded fronts and stretchers, the back and seat covered with leather *Magg*
- \* \* This chair, originally the property of James Boswell, the biographer of Johnson, was left by him to his nephew Edward Boswell, for some time County Treasurer for Dorset, who left it to Charles Keats, Esq., his successor in the office of County Treasurer for Norfolk, by whom it was bequeathed to his daughter, the wife of the present owner.

---

NAPOLEON RELICS.  
The Property of a Lady.

---

- 313 A Sèvres Dish, painted by Delphine, oval, with a gilt border of ivy leaves, on white, a turquoise ground and a centre panel of cupids in colours supporting an Imperial crown and cypher N flanked by clusters of roses; part of a service belonging to and made for Napoleon III; marked S. 74; with letter from a previous auctioneer 2 *Vorton*
- 314 A pair of Plates from the same service 2 *do.*



# The Property of G. E. Dixon, Esq.

of 30, Lidgett Park Road, Roundhay, Leeds.

right	314A	A Gold Locket, with extra swivel loop, engraved with a star and set with a fine large brilliant ; in case	3	32	
Phillips	314B	A Gold Locket, one side enamelled black, with a star cut in the centre and set with a fine large brilliant ; in case	2	41	
black	314C	A pair of single-stone Brilliant Earrings, gold wires, claw setting ; very fine stones ; in case	3	111	
per point	314D	A Gold Bar Brooch, with black enamel design, each end set with a large brilliant, the centre with cruciform ornament set with a large brilliant and four pearls	2	40	
evereux	314E	A plain Gold Band Bracelet, set with two brilliants and a sapphire ; in case	2	9	
do	314F	A Gold Band Bracelet, engraved and set with three carbuncles, in the centre of each is cut a star and set with a rose diamond ; in case		2	2

# THIRD DAY'S SALE.

## GLASS.

### The Property of a Private Collector.

LOT			
2	315	Ten tall Ale Glasses on baluster stems, engraved with hops and barley	10 <i>Repoint</i>
4 12.6	316	A tall Glass, with cup-shaped bowl and drawn stem; another with baluster stem; another, bell-shaped bowl and baluster stem; and a tall Ale Glass	4 <i>Game</i>
2.5	317	Six Wine Glasses with faceted stems, one with engraved border round the bowl	6 <i>Laurence</i>
1 15	318	Two tall Wine Glasses with faceted stems; three Liqueur Glasses; and a spirally fluted Ale Glass	6 <i>Breeds</i>
1 15	319	An Ale Glass; a Vase with scalloped rim; a Dutch Tumbler with engraved borders; and a Cream Jug, faceted all over	4 <i>Bishop</i>
8 5	320	Two Pairs of Cut Custard Glasses, round bases; two others with square bases; one with octagonal base; and one with hexafoil base	8 <i>Laurence</i>
1 15	321	A Pair of Salt Cellars, goblet shaped, on octagonal bases; a pair, oblong octagonal; and another with oval bowl on octagonal foot	5 <i>do</i>
27	322	Two Sweetmeat Glasses, double ogee shape, heavily cut diamond pattern on the bowls, bevelled notched rims, faceted stems with collars, circular feet	2 <i>do</i>
6 5	323	A large Sweetmeat Glass, with scalloped rim and domed base, faceted stem, rivetted; and a smaller one with shaped rim, vertically fluted bowl and folded foot	2 <i>Granford</i>
7 10	324	An early Sweetmeat Glass with reticulated ogee bowl; another, oval bowl, diamond cut with scalloped rim, diamond foot, on an oval base; and another on square moulded base	3 <i>Blancher</i>
12 10	325	An early moulded Goblet on a domed foot; and a vertically fluted Jug	2 <i>Anten</i>

rem	326	A Candlestick with folded foot, the stem horizontally fluted, as a tapering pile of balls; and another, with boldly cut hexagonal stem, on a faceted domed foot	2	15
inf	327	An Irish Glass Water Jug, neck horizontally fluted, the body cut in large vertical lobes		1/10
an	328	An Irish Water Jug, bevelled scalloped rim, the body with vertical cutting broken by a band of diamonds and in the front a star cut oval, fine shape		6
m	329	A Waterford Jug, bevelled scalloped rim, the body with a band of long narrow lozenges and vertical broad and narrow cutting		3 15
inf	330	A Waterford Jug with shaped rim, vertical faceting and fluting divided by a horizontal flute		6
h	331	A Centre Fruit Dish, with shaped rim and large diamond cutting, smaller diamond and vertically faceted stem, on domed foot, silver collar and screw		5
hop	332	A Pair of Bowls, Covers and circular Dishes, shaped rims, and covered with large diamond cutting, pointed faceted handles to the covers	6	23
rem	333	A Pair of larger Bowls and Covers, in the same style	4	22
ing	334	A Honey Pot and Cover, same style	2	11 10
inf	335	A Preserve Bowl and Cover, with a band of hob-nail cutting; and a Honey Pot and Cover, with vertical faceting	4	5 5
ctin	336	A Pair of early Irish boat-shaped Bowls, with ears for handles, covered with oblong diamond cutting; star cut bases	2	16
deka	337	An oval Bowl on a short stem, octagonal foot; and a tazza-shaped Dish with scalloped rim	2	4
hop	338	A Pair of oval Dishes with shaped rims, cut with large lozenges between bands of chevron; and another, of similar style but smaller	3	3 5

### Various Properties.

dm g	339	A Pair of Irish cut-glass Decanters and Stoppers, faceted necks, ornamental cutting round the bodies, flat oval stoppers, cross fluted	4	21
mes	340	A Pair of Old English cut-glass Jugs	2	3



- 2 341 A Waterford Decanter and Stopper, cut in festoons; a glass Mug, with a view of Sunderland Bridge; and a pair of Goblets, *dated 1834* *Benson* 5
- 3 3 342 Eight old cut-glass Cruet Bottles, five with silver mounts *Bishop*
- 1 343 Three pieces of white opaque Glass, painted with figures and flowers in brilliant colours; and two small coloured glass Jugs *Vandeke* 5
- 1 10 344 A fine silk needlework Sampler, *signed Elizabeth Benton, and dated 1787* *Leach*
- 3 344<sup>a</sup> *Vandeke*
- 3 345 A Dresden Group: high on a rock under a tree a gentleman showing a watch to a lady seated with a distaff, and around the rock two pairs, a gentleman finding a lady asleep, and a gentleman with a bird and a lady with a cage, on oblong scrolled and foliated base;  $13\frac{1}{4}$  in. high *Morris*
- 3 346 A Dresden Group: high on a rock in the centre a gentleman with a basket of fruit offering flowers to a lady with an apron full and a basket full on her head, and around the rock two pairs, a lady with a rake and a youth with a watering can, and a gentleman with a spade and a girl with a flower pot, on circular base with gilt design in relief,  $11\frac{1}{2}$  in. high *Morrell*
- 3 5 347 A set of four cut-glass Decanters and Stoppers, drop-shaped, faceted necks, the sides cut in ovals alternately diamond cut and engraved with vine-leaves and grapes, *two for wines and two for spirits*;  $13\frac{3}{4}$  in. and  $11\frac{1}{2}$  in. high *Chaple* 8
- 4 348 A XVII Century gilt-bronze Statuette of a General standing, in a short-sleeved tunic, gauntlets, top-boots and a hat with ostrich feathers, holding a baton in his outstretched left hand, on felspar pedestal mounted in gilt bronze; 10 in. high *Turner*
- 20 5 349 A pair of bronze Marli Horses;  $30\frac{1}{2}$  in. high, bases  $24\frac{3}{4}$  in. wide by 10 in. deep *Woods* 2
- 3 10 350 A Mantel Clock in black stone case, on oblong base, mounted in gilt-bronze with supporters, and surmounted by a vase and festoons of fruit and flowers;  $20\frac{3}{4}$  in. high by  $16\frac{1}{2}$  in. wide *James*
- 1 15 351 "Crossing Bond Street after a shower," a cire perdue bronze Statuette, *signed Max. Levy, 1892*, a lady stooping and lifting the back of her skirt, on circular stone base;  $15\frac{1}{2}$  in. high *Woods*

ston	352	Three porcelain Chinese Snuff Bottles	3	14
me	353	Three others, similar	3	1
ston	354	Three others, similar	3	14
testerton	355	A Russian painted and lacquered Bowl and Cover with foliated scroll design, and round the neck the inscription, in Russian characters, BRATINA MONASTUIRYA KIRILOVA, "Monastery at Kirilov," govt. of Novgorod, founded by St. Kiril in 1398; 12½ in. high; <i>damaged</i> XVI cent.	2	
	* *	Exhibited at the Russian Exhibition, Grafton Galleries.		
ills	356	A Masonic garden Sun Dial, brass, square, by J. Kerr, London, with inscription in a circle DEO REGI FRATRIBUS, HONOR, FIDELITAS, BENEVOLENTIA +, and Masonic emblems in the corners; 8 in. square	9	
gan	357	A Wassail Bowl, lignum vitæ, with turned band round the lower part, early form with scarcely any stem, on a circular foot; 6¾ in. high c. 1600	4	15
nton	358	Four Treen ware Trenchers, circular, 17th cent.	4	15
ghurst	359	A carved wood Figure of a Saint, standing, hands broken off, painted and with remains of gilding; 16½ in. high	3	
de	360	An Italian Crucifix, wood, painted and gilt, in sunk trifoliated compartments, at the ends of the arms are half-length figures, at the top the Eternal Father, at the sides the two Marys, and at the foot St. John; 17¼ in. high	2	
aurice	361	A Pewter Chrismatory, oblong, domed cover with scaled pattern, on the front side GRAND-MEZ; 4 in. high by 4 in. by 1¾ in., Dutch, dated 1618		7
ght	362	A Savona Holy Water Stoup, painted with Virgin and Child in a sunk compartment flanked by Angels holding a crown in relief, a cherub above and three arched compartments with flowers below; shell-shaped well with metal liner; 19 in. high	1	
chours	363	A Loreto Holy Water Stoup, with tabernacle frontage of twisted pillars and flying cherubim, at the back a painting of St. Francis, at top a cherub, and at the base an eagle with outspread wings; 15 in. high		16
urice	364	A Portuguese Jug, with very large quarter oval spout, decorated in green on a white ground		8
de	365	A Portuguese Dish, circular, deep, decorated in yellow, green, blue and black with a bull in the centre; 23 in. diam.	1	

- 2 366 An Italian silk needlework Picture: Helios driving the chariot of the Sun awakening a nymph under a tree;  $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.; framed *Sirpon*
- 20 367 An Old English Grandfather Clock, by *David Lloyd, London*, square brass dial with silvered hour ring, the case lacquered in Chinese style with figure subject, and with a bull's-eye in the door; 6 ft. 5 in. high c. 1690 *Bishop*
- 10 368 A Capo di Monte Casket, the lid showing a Bacchanalian feast, the front side a Hunting Scene, the back Artemis and Apollo slaying the Children of Niobe, at the sides The Judgment of Paris, and Nymphs at a Spring; mounted in ormolu and with claw feet;  $5\frac{1}{2}$  in. high, by 10 in. by  $7\frac{1}{4}$  in. *bordering*
- 11 369 A Bracket Clock, by *Gabriel Smith, London*, in ebonized wood case *Welcher*
- 2 5 370 An Italian walnut Casket, inlaid with ivory and ebony; and a Brittany Box, the lid and sides with chip carved designs 2 *Reut-*
- 2 371 A walnut inlaid Tea Caddy; and a Cedar-wood inlaid Tea Caddy, Adam's period 2 *Austin*
- 5 15 372 A set of six old brass Altar Candlesticks; and a brass Jug, with armorial lion spout *Nowson*
- 20 373 Two Italian hand-wrought Copper Bowls *2 Wright*
- 3 5 374 A curious and rare Figure of a Female, carved in wood of native work; two carved Cocanuts; and a mahogany rose-wood Clapper; also seven claw amulets 11 *Cash*
- 1 375 A silver-gilt jewelled Buckle; a Chinese Snuff Bottle; and a damascened Cross 3 *Gorton*
- 1 5 376 A silver and tortoiseshell Étui Case; a jewelled Hair Ornament; and four Silver Chased Mounts 6 *Sirpon*
- 2 5 377 A silver-gilt Box, with portraits of George II and George III, containing the history and illustrations of the naval and military battles during those reigns, rare *Ensom*
- 1 7 378 Twenty-four Miniatures, beautifully painted on tale 24 *Lane*
- 17 379 Five Match Boxes; and a small circular Match Box, enamelled in various colours 6 *Whithers*
- 9 380 A Carving in Stone of Indian deities under canopy; a green stone Dish,  $9\frac{1}{2}$  in., probably Persian; a set of Draughtsmen in green and brown stone; an early Indian Weight, with bull's head; and a small standing Deity 34 *Maurie*



these	382	A bronze circular Dish; a Handle of Vase; a small bronze Cup; and an Egyptian Triad	4	10
ington	383	Four Daggers, with jade handles, inlaid with mother-o'-pearl; one dagger, with ivory handle (rare form of blade); one horn; and one other	7	15
ton	384	An early flint-lock Pistol, <i>by T. Wigg, London</i> ; another, fitted with two Knives for daggers; a Crocodile Sheath, containing three daggers; an early Dagger; and two other articles	6	15
ington	385	A Miniature of a young Lady, wearing blue sash, <i>in oval frame</i> ; an Ivory Needle Case; a finely carved Ivory Fan; and a Snuff-Box in the form of a shoe	4	1 10
chue	386	A large pink Cornelian, engraved intaglio; another—Emperor and Empress's Head; a small Cornelian Bird; and a silver-mounted Seal	4	1
ght	387	Four early English Rings, three set with stones, and one hair	4	2
ster	388	Four gold and enamel Memorial Rings	4	2 15
ght	389	A Pearl Cluster Ring; and two old-fashioned Rings	3	1 5
ster	390	An ivory Tusk, carved as a Figure, ornamented with bird and fish; and a very fine bronze-gilt Figure of a Bishop	2	2
riel	391	Five ivory Netsuke of rare forms	5	2
tern	392	Five others (various)	5	1 17 6
our	393	Four others, two very early	4	1 8
lt	394	A 17th century three-prong fork, with bust as terminal, <i>rare</i>		3 15
hand	395	Another similar fork, but with four prongs		3 10
o	396	A 17th century knife, female bust as terminal, three masks as design		4 10
seer	397	Another, 17th century, silver-gilt, female bust for terminal		2 10
hand	398	An early 18th century Knife, with agate handle overlaid with fine chased mounts		3 10
ster	399	A Queen Anne Astronomical Dial, engraved R. M. 1714, May 14th, with inscription on back: "The little bear showeth the hour if you add one hour and ten minutes," <i>very uncommon piece</i>		5 5
these	400	A Silver Compass and Sundial, signed " <i>Chapotot à Paris</i> ," <i>perfect state, in case</i>		4
ster	401	An old Pocket Set complete, in embossed leather case of the 16th century, or early 17th		4 5

- 2 5 402 An ivory Netsuke, carved as a caparisoned elephant, inlaid with coloured ivory, tortoiseshell, etc.; signed *Masakaru* *Wether*
- 110 403 A carved Tsuishu lacquer Box, in three colours; and a small Cabinet, with three drawers enclosed by a door, natural wood, with *kiuji* and *nashiji* designs *do* 2

## FURNITURE.

- 20 404 A tripod Pole Fire Screen, with early wool-work panel of conventional flowers; 29 in. by 20 in., 4 ft. 7 high *Spelman*
- 29 405 An old Chippendale mahogany Secretaire, on carved fretwork legs, fall-down front fitted with a mirror, pigeon-holes and secret drawers, and with one drawer beneath the desk; 37 $\frac{3}{4}$  in. high by 24 in. wide by 19 $\frac{3}{4}$  in. deep *Wether*

The Property of the late C. H. Shoppce, F.R.I.B.A.  
of 41, Mecklenburg Square, W.C.  
(SOLD BY ORDER OF THE EXECUTORS.)

- 80 406 A CHARLES II WALNUT CABINET, with folding doors enclosing a centre cupboard with three drawers on each side and two half-width drawers above and below, the whole veneered with oyster work which on the doors is arranged in symmetrical patterns divided by inlaid lighter wood in interlaced strap-work designs; the ovolo frieze forms the front of a full-width drawer at the top; brass handles and escutcheons. The walnut stand containing a full-width drawer, has spiral front legs, but is of later date; 4 ft. 9 $\frac{1}{2}$  in. high by 3 ft. 4 in. wide by 1 ft. 5 in. deep, fitted with key *Hammond*
- 115 407 A JACOBEEAN CABINET, the outer folding doors decorated in poker-work in Italian style, in the centre two boat-shaped cars filled with festive folk, drawn by horses in opposite directions, under trees with part of the ground cut away and punched down, above and below these are animated floral borders; at the sides in the same style winged figures in clouds with punched ornamental borders. Inside, the doors are lined with ivory, and the enclosed frontage consisting of a cupboard and fourteen drawers is built up of ivory in architectural design, with two niches filled by two gilt figures of Hercules and Omphale; the centre of each door and front of a drawer encloses a drawing in *Charles*

LOT 407—*continued.*

colours and gold of incidents in the life of Jacob, and on the inside of each of the outer doors there are five similar panels. Six secret drawers are to be found inside; 1 ft. 8 in. high by 2 ft. 8 in. wide by 1 ft. 4½ in. deep; fitted with key with ornamentally pierced bow

- 408 A CHIPPENDALE FRONTED MAHOGANY BOOK CASE, glazed folding doors, fitted with six tooled leather fronted shelves, and beneath, a cupboard with one shelf, enclosed by plain panelled doors; 9 ft. 8 in. high by 3 ft. 4 in. wide by 1 ft. 4 in. deep 15

- 409 A FRENCH BRACKET CLOCK, by *Ronquetti, à Paris*, and Bracket, *en suite*, the case and Bracket painted green and mounted in gilt brass foliated design, surmounted by a wreathed urn; Clock 32 in. high by 15½ in. wide by 6 in. deep; Bracket 14 in. high 17 10 2

- 410 A FRENCH MANTEL CLOCK, by *Raingo Frères, à Paris*, set in a section of a fluted marble column on a bronze and gilt brass stand, surmounted by three bronze bacchanalian children, one of whom supports a gilt basket of vine-leaves and grapes; 18 in. high by 12 in. wide by 7 in. deep 10

### Another Property.

- 410A A FRENCH CHINA CABINET, bombé fronted, mounted with brass foliated work and sash beadings, one glazed door, and two side panels in front, sloping glazed sides, the lower part with five painted panels of figure scenes and landscapes; two glass shelves; 6 ft. 5 in. high by 3 ft. 9 in. wide by 1 ft. 2 in. deep 23

### A CHOICE SERIES OF BINDINGS, ETC.

#### The Property of a Collector.

*No Lot will be returnable on account of any imperfection in any printed matter contained in it.*

- 411 A SILVER HORN BOOK, the back engraved with a dove on the branch of a conventional flowering tree, and the handle with tulips, the part folding over on to the front denticu- 75



LOT 411—*continued.*

lated and engraved; the sheet of paper printed in Old English with two alphabets, two-letter syllables, the Invocation, and the Lord's Prayer; with the handle  $4\frac{5}{8}$  in. by  $2\frac{1}{4}$  in. c. 1640

\* \* \* Very rare, and in very fine state.

- 10 412 A TORTOISESHELL BOX, shaped as a book, with silver bands on the rounded back, silver rims, open-work borders, corner pieces, centre boss and studs, similar silver-work along the edges, and with a silver lock and key;  $7\frac{5}{8}$  in. long by 5 in. wide *Wether*
- 3 10 413 ALMANACH NATIONAL DE FRANCE par Testu, Paris, 1801. An embroidered binding in white velvet, with gilt and silver thread borders on the sides and panelling on the back, coloured silk ornaments on the back and coloured silk flower pieces in the corners on the sides; rose silk doublures *Pansons*
- 6 10 414 AN EMBROIDERED LOOSE BOOK COVER, white watered-silk, with borders on the sides and bands across the back, of gilt laid work braid, the interior spaces on back and front filled with a conventional floral design springing from a fancy vase in gilt and silver threads with a little coloured silk, and the ground powdered with sequins *do*
- 29 415 AN INFALLIBLE WAY TO CONTENTMENT, London, 1688. A late Stuart embroidered binding, white silk with silver thread borders and corner pieces, in the centre of both sides an arched panel of stump-work in silver thread enclosing standing figures of Faith and Hope in coloured silks; on the back conventional floral ornament *Maggs*
- 5 10 416 ORIGINE DELLA VEN. CONFRATER. DEL S. S. CROCIFISSO, Padua, 1780. Silk binding embroidered with borders of gilt sequins and a coloured imitation of a Cardinal's arms on both sides *Pansons*

6 416 *Hemish Book Covers*

### Various Properties.

### POTTERY AND CHINA.

- 1 5 417 Charlotte at the tomb of Werther, a woman beside an ovoid urn on a column, on square base,  $9\frac{1}{4}$  in. high *Jakes*
- 15 418 Charlotte at the tomb of Werther, another model with a crater-shaped urn, Charlotte wears a necklace, on a flowery rocky base,  $9\frac{1}{2}$  in. high *do*

419	Amalthea with the Horn of Plenty, on a square base, $8\frac{3}{4}$ in. high	1
420	Tragedy and Comedy: a pair of female figures, one standing beside a tombstone holding a dagger and a bowl, the other standing by a pillar holding a mirror and a disc with a faun's head in relief, on elliptical bases; 6 in. high	18 2
421	An early salt glaze Figure of a Man in 17th century costume, standing holding a large dish, on octagonal base, $7\frac{1}{2}$ in. high	5 10
422	A group—The Widow's Cruse, with flowering tree trunk, on square base, $10\frac{1}{2}$ in. high	1
423	Winter: a yellow glazed pottery Figure standing before a fire; and a Man with musical instrument beside him, in similar style, head replaced, 8 in. high	1 2
424	A pair of Portuguese Martial Figures, standing on pine-apple conical bases, one lettered RE DI PRU . . and the other AM. D . . . , in cream glazed pottery; $8\frac{3}{4}$ in. high	18 2
425	A china Figure of Napoleon beside a pillar with a red robe over it, square base; $8\frac{1}{2}$ in. high	1
426	A pair of china Figures: an Oriental Man with a flute, and a Woman with a tambourine, seated in front of tree trunks forming thistle-shaped candle nozzles; $5\frac{3}{4}$ in. high	15 2
427	A pair of china Figures: a Shepherd and Shepherdess, both reclining against tree stumps asleep, sheep beside them; 5 in. high	15 2
428	A Ralph Wood Toby Jug shaped as a sailor seated on a chest of "Dollars," holding in his left hand a pipe, and on his right knee a foaming jug, bearing the inscription: "Success to our Wooden Walls," tree-trunk handle; $10\frac{1}{2}$ in. high	4 5
429	Justice, on square base, $8\frac{1}{4}$ in. high (one arm missing); and Demeter holding a basket, on oval base, $6\frac{1}{4}$ in. high (one arm repaired)	16 2
430	"Wellington," a standing figure with left arm resting on a cannon, and a pile of shots with two flags crossed behind him; on square base, 12 in. high	2 18
431	The Hairdresser, a group with flowering tree back, on a flowery rocky base, $8\frac{3}{4}$ in. high	2 y 6
432	A Group of a Man standing on a rock above a brook, blowing a huntsman's horn, and a Girl seated below holding a scroll, tree back and rocky base, 9 in. high	14

- |       |     |   |   |           |
|-------|-----|---|---|-----------|
| 16    | 433 | A Group of a Man and Woman seated against a tree-trunk, both looking upwards, the man holding a globular bottle or vase, shaped base, $6\frac{1}{8}$ in. high; and a Boy standing holding against his hip a flower in a pot, flowery rocky base, 5 in. high | 2 | Goldsmith |
| 2 2   | 434 | A white Dresden Bier Mug, with detached flowers in relief, and pewter hinged cover bearing the Carlsbad marks   |   | James     |
| 16    | 435 | A Nevers Bier Mug with floral design on a blue ground, and pewter hinged cover; and a Nuremburg Bier Mug, with red and gilt decoration on a blue ground, and a pewter hinged cover bearing a hunting scene in relief  | 2 | Goldsmith |
| 12    | 436 | A Shigaraki Chawan or Tea Bowl, coarse stone ware with brown glaze splashed pale blue; and a Sicilian Jug Jar   | 2 | Manner    |
| 1 3   | 437 | A Chinese blue and white cylindrical Vase, with vertically fluted sides on circular foot (rim chipped); and a Chinese hexagonal blue and white Vase with floral designs   | 2 | Blank     |
| 10    | 438 | A Chinese blue and white Bowl, with figures of a Sage, attendant and a stag   |   | Goldsmith |
| 2 7 6 | 439 | A Chinese turquoise Figure of a mythological Lion   |   | Greasy    |
| 15    | 440 | A Chinese white Figure of a Lion with its paw on a ball, on an open-work stand, tail missing; and a Japanese Wall Vase, shaped as a similar lion  | 2 | Goldsmith |
| 1 3   | 441 | A pair of Chinese Wall Vases, turquoise ground with shark-skin grain, and panels of coloured figures, both repaired   | 2 | Blank     |
| 1 3   | 442 | A Chinese octagonal Vase, with powder blue and gilt panels of flowers and landscapes; and a Vase with polychromatic ornament  | 2 | Goldsmith |
| 12    | 443 | An Oriental flambé Vase; and another, in apple green with a yellow splash   | 2 | Blank     |
| 12    | 444 | An Oriental Bowl, with enamel coloured flowers on a dark green ground, with a black design; and a Wine Pot and Cover, in Imari style  | 3 | do        |
| 1 10  | 445 | A bronze Androsphinx, on an oval wood stand; and a Canton enamel Cup, Cover and Stand, yellow ground  | 4 | Goldsmith |



## INDIAN AND PERSIAN ART.

## A COLLECTION OF MINIATURES AND PAINTINGS

RECENTLY BROUGHT FROM PERSIA,

## The Property of a Persian Prince

*residing in England.*

## MINIATURES.

- 446 Three Scenes from the Hindu Pantheon: Vishnu reclining on the serpent Ananta, Brahma issuing from his navel, and Lakshmi at his feet.—The first *avatar* as *Matsya*, the fish.—The second *avatar* as *Kurma*, the tortoise, with the gods and demons churning the ocean by twirling Mount Meru, round which the snake Vasuki is coiled; *Indo-Persian work*; *framed* (3) 2
- 447 Three Scenes from the Hindu Pantheon: The third *avatar* as *Varaha*, the boar, slaying the demon Hiranyaksha.—The fourth *avatar* as *Nara-Sinha*, the man lion, tearing open Hiranya-Racipu, the King of the Daityas.—The fifth *avatar* as *Vamana*, the dwarf, and a king washing his hands; *Indo-Persian work*; *framed* 3 15
- 448 Three Scenes from the Hindu Pantheon: The sixth *avatar* as *Parasu-Rama*, destroying one of the Kshatriyas.—The seventh *avatar* as *Rama-Chandra*, carrying war into the land of the Rakshasha.—The eighth *avatar* *Krishna*, his birth; *Indo-Persian work*; *framed* 3 15
- 449 Three Scenes from the Life of Krishna: The child as *Makkan Chor* on the ground stealing butter from a brass pot and his brother doing the same.—Having stolen the milkmaid's clothes he climbed a tree, and waited till they came naked begging their return.—He dances the *rasa-mandala*, making each woman believe he is dancing with them; *Indo-Persian work*; *framed* 3 1 13
- 450 Three Scenes from the Life of Krishna: Playing the flute on a many-headed serpent.—Holding up the mountain of Govardhana on his finger to shelter the cowherds and their cattle from the rains sent by Indra.—The tenth *avatar* as *Kalki*, with his white horse; *Indo Persian work*; *framed* 3 1 3

- 1 8 451 Three Scenes from the Hindu Pantheon: Siva appearing uninvited at the sacrifice arranged by Daksha.—Rama crowned as King at Ayodhya, Sita by his side.—Offerings to Ganesha, the elephant-headed god of Wisdom; *Indo-Persian work; framed* 3 *Sani*
- 1 452 Three Scenes from the Hindu Pantheon: Rama instructing Hanuman, the monkey king, about the expedition to Lanka.—A Warrior worshipping a divinity—An eighteen-armed Goddess, one of the forms of Parvati, with worshippers; *Indo-Persian work; framed* 3 *ds*
- 1 453 Three Scenes from the Hindu Pantheon: Durga, with a human body before her, Brahma four-headed, Vishnu and Siva in the foreground.—A Triad.—Visiting a Holy Man; *Indo-Persian work; framed* 3 *ds*
- 3 454 Two Miniatures of the Kashmir School: A Prince being entertained while on a hunting expedition, and An Audience of an Emperor; *17th Cent.; framed* 2 *Grainthe*
- 14 455 Two Miniatures of the Kashmir School: A swift vengeance on a Ravisher.—Evening cooling by the lake in a Zanana garden; *17th Cent.; framed* 2 *Blank*
- 10 456 Two Miniatures of the Kashmir School: A Religious Entertainment within the walls of a palace.—Three chained *Divs*, or demons; *17th Cent.; framed* 2 *ds*
- 1 457 Two Miniatures of the Kashmir School: A Royal Audience in the fortress of Kashmir.—Persian Philosophers under a tree; *17th Cent.; framed* 2 *Grainthe*
- 2 2 458 Two Miniatures of the Kashmir School: Jahangir on horseback in a landscape.—A Royal Audience; *17th Cent.; framed* 2 *Grainthe*
- 1 10 459 The Tree of Life, with eight nude women braiding one another's hair; *Kashmir School, 17th Cent.*—A Mother's dream of a lion-headed babe; *Delhi work, 17th Cent.; both framed* 2 *Cilep*
- 12 460 A Plover on a flowery sward.—A great Fish and frightened men praying to it; *both Kashmir School, 17th Cent.; framed* 2 *Grainthe*
- 17 461 Two Persian Miniatures: A Poet reciting his verses, and a Royal Audience; *with illuminated text, 16th Cent.*—An Indian Prince, seated; *Indian 18th Cent.; all framed* 3 *ds*

## PAINTINGS.

- med 462 Imam Ali, the son-in-law of Muhammad, mounted on his famous horse "Duldul," with his enemies' fiery arrows flying round him while he communes with an angel;  $17\frac{3}{4}$  in. by  $10\frac{1}{2}$  in., framed  
\* \* From the Chehil Sultan Palace of Isfahan.
- dw 463 Three Mohammadan Saints, kneeling;  $8\frac{3}{4}$  in. by  $11\frac{3}{4}$  in., framed  
\* \* From the Royal Palace at Isfahan.
- st 464 Portrait of a Persian Princess, three-quarter length, standing, holding a pet bird, her dress encrusted with pearls and rubies; *Shiraz School, early 18th Cent.*; 42 in. by 31 in., framed 4 5
- me 465 Karim Khan Zand and his Ministers listening to a report read by the Royal Secretary; *Shiraz School, early 18th Cent.*; 34 in. by 50 in., on stretchers 15  
\* \* A miniature portrait of this Persian sovereign (1750-1779) is in the British Museum, see Cat. of Persian MSS. "Or. 4938."
- med 466 A pair of Portraits of Members of the Persian Royal Guard, one standing, the other seated; *Isfahan School, 18th Cent.*; 51 in. by 32 in., on stretchers  
\* \* From the Royal Palace, Isfahan.
- dw 467 Portrait of an aged Royal Prince, seated on a throne with his murchal bearer behind him; *Isfahan School, 18th Cent.*; 51 in. by 32 in., on stretchers  
\* \* From the Royal Palace, Isfahan.
- dw 468 Another Portrait, probably of the same aged Prince, seated, with his son in front; *Isfahan School, 18th Cent.*; 51 in. by 32 in., on stretchers  
\* \* From the Royal Palace, Isfahan.
- dw 469 Another Royal Portrait of an aged Man seated by a tree; *Isfahan School, 18th Cent.*; 51 in. by 32 in., on stretchers  
\* \* From the Royal Palace, Isfahan.
- des 470 King Khusrôw of Persia, on his way to Armenia, sees the Arabian Princess Shirin, almost nude, seated by the bank of a pool; *Persian, late 18th Cent.*;  $38\frac{1}{4}$  in. by 25 in., on stretchers 10
- ind 471 A Harem Scene: A Persian Princess reclining in her resting chamber listening to an Indian *Sannyasini* seated, playing a vina; *Teheran School, 19th Cent.*; 40 in. by 50 in., on stretchers 10



- 472 Our Lord, dressed in a Persian Royal *khalat*, crowned with thorns and bearing the cross, leaning on a block for support; *Dutch School*;  $45\frac{1}{2}$  in. by 34 in. on stretchers *passed*  
 \* \* \* From the Royal Palace of Isfahan.
- 10 473 The Holy Family; *Italian School*; 33 in. by 23 in., on stretchers *Clark*  
 \* \* \* From the Royal Palace, Isfahan.
- 474 St. Andrew, half length, teaching, with an open book; *Italian School*; 36 in. by 28 in., on stretchers *passed*  
 \* \* \* From the Royal Palace, Isfahan.
- 7 475 The B. V. M. as a Child seated in a chair, holding a distaff, with gilded border to the robe, fastened by a brooch bearing the monogram Maria; surrounded by a border of flowers turned inward; 24 in. by 21 in., stretched on millboard *Clark*  
 \* \* \* From the Royal Palace, Isfahan.
- 7 476 Our Lord in a Persian robe, crowned with thorns, falling beneath the cross; *Spanish School*;  $25\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.—Imam Ali riding on a camel, and deer looking up at him;  $24\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.; *Persian*; both stretched on millboard 2  
 \* \* \* From the Royal Palace, Isfahan.
- 7 477 The Coronation of the B. V. M.; *Spanish School*; 21 in. by 16 in.—The Immaculate Conception; *Spanish School*; 27 in. by  $20\frac{1}{2}$  in., both stretched on millboard *Clark*  
 \* \* \* From the Royal Palace, Isfahan.

£2,757-16-9. Total of Sale

END OF SALE.











THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



